RideAmp

Model RIDEAMP-350(

Rugged High-Powered On-Board Audio Amplifier



ONBOARD AUDIO

RideAmp-350Q is a high-powered audio amplifier that is purpose-built for on-board applications like dark rides, coasters, trams, and parades. Specially designed for vehicle applications, it's a perfect companion to RidePlayer.

FEATURES:

- ▶No Moving Parts
- ▶ Compact Size
- ▶4-Channel x 350W Amplification
- ▶ Bridge to 700W
- ▶ AES67/Dante Network Audio Input
- ▶DC-Powered (24V or 48V)
- ▶ Vibration-Resistant Design

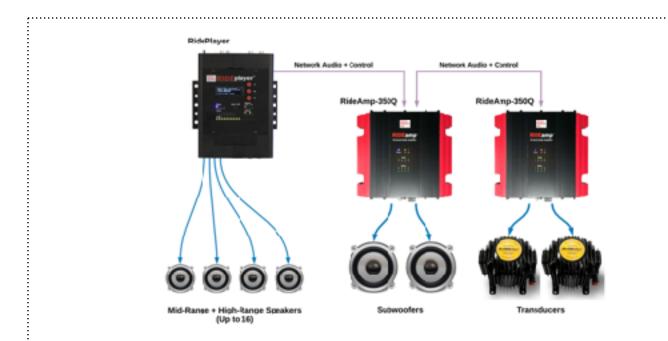
APPLICATIONS:

- ▶Theme Park Ride Vehicles
- ▶ Transportation Systems
- **▶** Parades

This is the industry's first high-powered audio amplifier that has been specifically designed for vehicles used in themed attractions. It provides 4-channels of amplification capable of delivering a formidable 350W of output power per channel. Want to breath a little extra life into those large subwoofers or bass transducers? Simply bridge outputs to achieve up to 700W of bone-crunching output power.

When combined with the incredible capabilities of RidePlayer, our RideAmp products deliver features never before seen in a vehicle amplifier. This includes Dante/AES67 network audio input for all-digital signal distribution, protecting your audio experience from the electrical noise introduced by the motors and actuators in the vehicle.

RideAmp delivers the performance and quality of a professional amplifier from a compact and rugged package that's tough enough to survive a coaster. Vibration-resistant design, efficient DC power input, locking gain knobs, rugged connectors, and flexible mounting options make this product ideal for even the toughest on-board audio applications.



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ONBOARD AUDIO

PRODUCT SPECIFICATIONS

Indicators Power

Network - Link/Activity Audio - Signal/Mute

Status - Amp OK, Protect, High Temp, Clipping

Config Switches 24V/48V DC Power Input
Network Control* Amp Enable/Disable

Mute Enable/Disable

Network Monitoring* Amp Status

Power Status Clipping

*RidePlayer network audio connection is required

Audio

Control

Speaker Outputs 4 x Speaker Outputs (8-pin Molex)

48VDC - 4 x 350W @ 4 Ohms (bridgeable to 700W @ 8 Ohms) 24VDC - 4 x 250W @ 4 Ohms (bridgeable to 500W @ 8 Ohms)

Minimum Load Standard - 2 Ohms

Bridged - 4 Ohms

Network Audio 4 Input AES67/Dante Interface (4x0)

100/1000 BaseT (2 x M12 X-Coded)

Internal switch to support daisy-chaining RideAmp units

Analog Inputs 4 x Balanced Inputs (1 x 12-pin Molex)

10k Ohm Input Impedance

Gain Control4 x Industrial-grade locking potentiometers

Frequency Response 3Hz - 45kHz S/N Ratio >113dB THD+N <0.005%

Physical

Power 20-52VDC

48VDC @ 18A 24VDC @ 36A

Fuses 2 x 20A/80V ATO-FKH Blade Fuses

Size 10.6"L x 9.2"W x 4.4"H (270mm x 234mm x 112mm)

Weight 10.3 lbs (4.67 kg)

Environment 0°C (32°F) to 38°C (100°F)

0-90% Relative Humidity

Mounting Surface-Mount - Compatible with JL Audio MHD600/4 mount points

Compliance WEEE, RoHS

Alcorn McBride Inc.