



&





User's Guide

Alcorn McBride Inc.

Document Revision 2.3 September 2005

Copyright © 1996-2005 Alcorn McBride Inc. All rights reserved. Information Station and the other product line names are trademarks of Alcorn McBride Inc. Windows is a trademark of the Microsoft Corporation. Sony and Pioneer are trademarks of their respective owners.

Every effort has been made to assure the accuracy of the information contained in this manual, and the reliability of the hardware and software. Errors sometimes can go undetected, however. If you find one, please bring it to our attention so that we can correct it for others.

Alcorn McBride Inc. reserves the right to make changes to these products, without notice, in order to improve their design or performance.

Applications described herein are for illustrative purposes only. Alcorn McBride Inc. assumes no responsibility or liability for the use of any of these products, and makes no representation or warranty that the use of these products for specific applications will be suitable without further testing or modification.

Our equipment is not intended for use in applications where a malfunction can reasonably be expected to result in personal injury or damage to equipment. Customers using or selling Alcorn McBride Inc. products for use in such applications do so at their own risk, and agree to fully indemnify Alcorn McBride Inc. for any damages resulting from such improper use or sale.

Product Design:

Chris Harden, Jim Carstensen, Jeremy Scheinberg, Scott Harkless, Martin Chaney, and Steve Alcorn.

Document Number 110-100974.00 Rev 2.2



info@alcorn.com

Alcorn McBride Inc. 3300 S. Hiawassee, Suite 105 Orlando, Florida 32835 TEL: (407) 296-5800 FAX: (407) 296-5801 http://www.alcorn.com

Contents

Features	Welcome!	
Getting Started 5 Check the POWER Setting 5 Digital Media Manager 5 Live Control - AMITerm 6 Play a Factory File 6 Make an MPEG File 7 Make a WMVHD File 7 Load Videos 7 Use FTP 8 Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 ISHD 13 ISHO 15 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 Ethernet Connector 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17	Features	2
Check the POWER Setting		
Check the POWER Setting 5 Digital Media Manager 5 Live Control - AMITerm 6 Play a Factory File 6 Make an MPEG File 7 Make a WMVHD File 7 Load Videos 7 Use FTP 8 Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 S-Video (Y-C) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 LAN or the Internet Connection 17 LAN or the Internet Connection 17 LAN or the Internet Connection 19	. Солина в при	
Check the POWER Setting 5	Getting Started	5
Digital Media Manager	•	
Live Control - AMITerm Play a Factory File Make an MPEG File Make a WMVHD File Coad Videos Use FTP Option 1: AMITerm Option 2: DOS FTP Duplicate IP Addresses 12 Read the Manual! Front Panel IS		
Play a Factory File 6 Make an MPEG File 7 Make a WMVHD File 7 Load Videos 7 Use FTP 8 Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 PVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 17 Transferring Files 20 Transferring Files using FTP 20		
Make an MPÉG File 7 Make a WMVHD File 7 Load Videos 7 Use FTP 8 Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Rear Panel 15 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 17 LAN or the Internet Connection 17 Transferring Files 20 Transferring Files using FTP 20		
Make a WMVHD File 7 Load Videos 7 Use FTP 8 Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Rear Panel 15 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Load Videos 7 Use FTP 8 Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Option 1: AMITerm 8 Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20	Use FTP	8
Option 2: DOS FTP 9 Duplicate IP Addresses 12 Read the Manual! 12 Front Panel 13 IS 13 ISHD 13 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20	Option 1: AMITerm	8
Read the Manual!	Option 2: DOS FTP	<u>C</u>
Front Panel 13 IS 13 ISHD 13 Rear Panel 15 Power Connector 15 Composite Video Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
IS 13 ISHD 13 Rear Panel 15 Power Connector 15 Composite Video Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20	Read the Manual!	12
IS 13 ISHD 13 Rear Panel 15 Power Connector 15 Composite Video Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
SHD	Front Panel	
SHD	IS	13
Rear Panel 15 Power Connector 15 Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Power Connector 15 Composite Video Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Power Connector 15 Composite Video Connector (IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20	Rear Panel	15
Composite Video Connector(IS only) 15 S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
S-Video (Y-C) Connector (IS only) 15 RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
RGB (VGA) Connector 15 DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
DVI Connector (ISHD only) 15 Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Audio Output 16 Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Ethernet Connector 16 RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
RS-232 Connector 16 Networking 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Networking. 17 Connecting via Ethernet 17 Direct PC Connection 17 LAN or the Internet Connection 19 Transferring Files 20 Transferring Files using FTP 20		
Connecting via Ethernet		
Connecting via Ethernet	Networking	17
Direct PC Connection	_	
LAN or the Internet Connection		
Transferring Files		
Transferring Files using FTP20		

File Names	23
Test Files	
Making Videos	27
Making an WMVHD File	
What Is An MPG File?	
How Do I Make an MPG File?	
The MPEG-2 Program Stream	
What is a Variable Bitrate?	20
vviiat is a variable bitrate:	29
Audio Files	31
Types	31
lmages	33
_	
Size	
Transparency	34
Banners	35
File Format / Tutorial	35
Provider Files - UDI a and Flesh	97
Browser Files – URLs and Flash	37
Special Considerations:	
Time-Sensitivity in Playlists	37
Control Limitations	
Flexibility of the Browser Commands	
How Files are Displayed	38
Screen Layouts in Manual Mode (ISHD Only)	39
Command Summary	40
Error Codes	45
Serial Control – RS-232	47
Ethernet Control	49
Hardware and Software Requirements	
AMINet Protocol	
Control Message Format	
Control Magagaa Chaeleaum	F0
Control Message Checksum	
UDP Message LayerControl Message Response	51

Playlists	53
Digital Media Manager	
Playlist Engines	
Auto Execution	
Extra Commands	
Example Playlist	
Logging	
Schedules	59
Digital Media Manager	
File Format / Tutorial	
Basic Command Structure	
Fields in Detail	
Restrictions	
Comments & Whitespace	
Order of Operations	
Coincident Events	
Uploading New Schedules	
Logging	
INI File – is.ini	77
Completion Acks	79
ETD OF	00
FTP Client	80
Updates from CD, DVD, USB Drives	81
Drive Configuration and Update	
Specifications	83

<u>—</u>			

Welcome!

Thank you for purchasing The Alcorn McBride Information Station. We have tried to think of everything you need in a multi-media playback system that can be used as anything from a simple video player to an advertising display complete with dynamic update of video, watermarks, and text. Note this manual refers to Information Station but also applies to the Information Station HD, except where noted.

We hope you enjoy using it as much as we enjoyed designing it.

Features

The Information Station offers a wide range of features including:

- Video type:
 - The IS plays high resolution MPEG-2 Video. On S-video or Composite or RGBHV
 - The ISHD plays high resolution WMVHD on DVI or RGBHV
- Overlays images and text banners on video
- FTP Server
- Web Server
- UDP Control
- Serial (RS232) Control
- Scheduler Control
- Playlist Control
- Soft Reboot
- Browser Control Flash playback and URL browsing
- CD, USB, Compact Flash, file updates on bootup

If you have an earlier version of the OS, you may need to upgrade your unit before you can use new features. To get the latest Information Station operating system, go to http://alcorn.com/products/informationstation/osupdate.html or to http://alcorn.com/products/informationstationhd/osupdate.html.

Technical Support

You can obtain information about specifying, installing, configuring, updating and programming your Alcorn McBride Information Station from several sources in the table below.

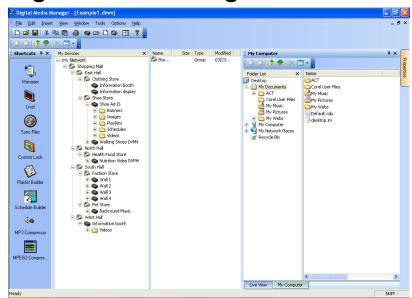
For	Contact	When?
Telephone Support	(407) 296-5800	M-F 9am-6pm (EST)
Fax Support	(407) 296-5801	M-F 9am-6pm (EST)
Knowledge Base	http://www.alcorn.com/kb	Any Time
e-mail Support	support@alcorn.com	Any Time
Software/Firmware Updates	http://www.alcorn.com/support	Any Time

Getting Started

Check the POWER Setting

Don't plug in your unit until you have verified it is set for your region of the world's standard power setting. US and Canada – 120V, Europe and Australia 240V. There's a red slide switch on the rear of the unit that determines this setting.

Digital Media Manager

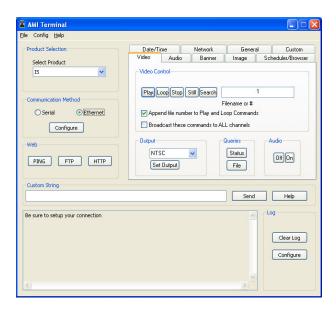


We have made available for the IS and ISHD a <u>powerful</u> GUI application that runs on Windows XP called **Digital Media Manager.** It integrates AMITerm described below as well as many other features, like FTP, Status Checking, File Synchronization, and more. If you are controlling **many players**, or would prefer a simple to use interface for controlling **your single player**, download a **free demo** at http://www.alcorn.com/support/software.html. Look for "Digital Media Manager" in the software list.

If you have downloaded the demo, click on "Live!" in the left column to send instant commands as shown with AMITerm below.

Live Control - AMITerm

AMITerm is a standalone GUI for controlling the IS and ISHD serially and over Ethernet. You can even browse to the Information Station's web server and download a copy of the version shipped with the unit, or download the latest version online at http://www.alcorn.com/support/software.html Look for AMI Terminal



Play a Factory File

The Information Station boots up and plays a video, banner, and image via an autoexec playlist. If you want to play your own file, the Information Station is controllable via Ethernet and serial interfaces. Refer to the section labeled **Networking** for details on setup for Ethernet control. Once you have verified your connection, which you can do by pinging the default IP address, you now have access to controlling the Information Station via commands in the **Command Summary** section. Use **AMITerm** or **DMM's Live!** interface to try other functions of the Information Station as well.

If you want to write your own application instead of using AMITerm, we have an application called UDP Tester to get you started. It is located on our FTP site at ttp://ftp.alcorn.com/pub/software/udpsdk.zip The zip file contains the command line program and example batch files that implement the commands listed in the UDP control section discussed below. Once you have unzipped the file, use a DOS command prompt to type the name of the batch file you want to run. For

example, to get the current firmware version, type "version" and press "Enter." The UDP Tester program sends a request to your Information Station and returns the version string. Next, type "1se" and press "Enter." Then type "pl" and press "Enter." The Information Station arrives from the factory with a "video #1" on it for your use. You have just searched and played it. If you connected your NTSC or PAL monitor and speakers to the Information Station, you should be seeing and hearing the video now. See the **Ethernet Control** section for a list of commands.

Make an MPEG File

MPEG2 video is pretty complicated. If you've never encoded it before, we recommend hiring an encoding house to do it. You can buy your own encoding system, but don't be cheap. The last thing you want is to find out the encoding system you purchased has a bug that causes the video to glitch, audio to drift, pixelation, etc... The encoding house uses their equipment to optimize the parameters and filtering of your video to achieve the best possible result. If you want to make your own, our customers have had positive results with the LSX MPEG Encoder by Ligos and Optibase's hardware-based encoder. Darim's DVMPEG is a good encoding solution along with PixelTools' Multiplexer. There is a section below this introduction describing production in more detail.

Make a WMVHD File

There are a variety of tools available to create WMVHD video. You can learn more about it at http://www.wmvhd.com/

Load Videos

You can also use File Transfer Protocol (FTP). FTP is a way of copying files over an Ethernet Cable (like the special red one that came with your Information Station). Use **AMITerm** to launch an Internet Explorer browser in **FTP** mode. (**Or Digital Media Manager to handle FTP transfers seamlessly for you. See its tutorials for details).** Set the Target IP address to the Information Station's IP address (192.168.0.254 unless you changed it), and press the FTP button. Then select and copy your files while in Windows Explorer and paste them into the VIDEOS folder of your FTP connection.

If you configured your computer for the web interface as listed in the Networking section of this manual, you're already able to use the Information Station's FTP interface. You can use any FTP program you like to talk to the Information Station's FTP interface. We frequently use <u>WS FTP (shareware)</u>, Cute FTP (shareware), and even the DOS FTP (which comes on most PC's).

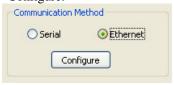
If you don't know how to use FTP programs to put the files on your Information Station, there are plenty of tutorials on the web. Just visit your favorite search engine and type in "FTP tutorial". Also see the **Transferring Files** section in the manual. A basic guide to using DOS FTP follows.

Use FTP

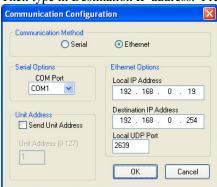
First, connect an Ethernet cable from the IS to your network or a NULL Ethernet cable directly from your IS to your PC. If you're not familiar with FTP, begin by searching the Internet for an FTP (File Transfer Protocol) Tutorial. (**Digital Media Manager handles FTP transfers seamlessly for you. See its tutorials for details**). You'll need to configure your Information Station and the TCP/IP settings on your computer to use this guide. Please refer to the **Networking** section of this manual. **It's a good rule of thumb to keep the demo clips on your Information Station.** You can rename them and then, if ever necessary, use them later to debug potential problems in the field.

Option 1: AMITerm

First, configure the Ethernet settings on AMITerm. Select "Ethernet" and press "Configure."



Then type in Destination IP address. Press OK



If you press the "FTP" button, AMITerm launches **Internet Explorer** with the Destination IP address as the URL. You'll be asked to login. The default username and password are **admin** and **password**. The same operation goes for browsing to the Information Station. Just press the "HTTP" button instead.



Option 2: DOS FTP

DOS FTP usually comes on your PC, which is why we provide this guide. If using the DOS FTP program doesn't work out for you, download from the Internet an FTP program (like WS_FTP or Cute FTP). They handle all the commands for you and provide an interface with more of a Windows feel to it.



Select Start\Run



Type **command** in Win98/ME or **cmd** in WinXP/NT/2000. Press Enter. A DOS prompt will appear.



Change directories by typing cd <directory where your videos are>. Press Enter.



Type ftp 192.168.0.254. Press Enter. (assuming your IP address is still at the default value)

User (192.168.0.254:(none)): admin

(The following steps assume the factory set username and password.) Type admin. Press Enter. If it doesn't ask you for the username for longer than 30 seconds, something's probably wrong. Recheck your TCP/IP settings with in the Networking Your Information Station section.

331 User name okay, need password. Password: 230 User logged in, proceed.

Type password.. (It won't show the password you're typing). Press Enter. It will say you're not logged in for some reason, or it will say you're accepted. Type help to see a menu of commands.

```
ftp> ls
200 Command okay.
150 File status okay; about to oper
readme:txt
vid00001.mpg
vid00002.mpg
vid00004.mpg
vid00008.mpg
vid01001.mpg
vid01001.mpg
vid01001.mpg
```

ftp> ha Hash mark printing On

ftp> !dir PLY00000 LST 11 06-VID00002 MPG 2,090,378 06-46 file(s) 33,191,5 44 dir(s) 17,067. To see what's on the Information Station's drive, type cd VIDEOS and press Enter. Type Is. Press Enter. Here you'll see the video files that come with the unit from the factory. Type cd .. and press Enter.

Repeat this step to see what files are in the BANNERS, IMAGES, PLAYLISTS, and SCHEDULES directories.

Return to the VIDEOS directory. To get a status update during a file transfer, type ha. Press Enter. With this "hash marks" option turned on, FTP prints an update character (the # symbol) to show you the transfer is still in progress. Type bin to make the FTP connection a binary one. The Information Station provides a "type set to binary" response.

To copy file 2 from the Information Station to your hard drive, type get vid00002.mpg. Press Enter. (It starts printing hash marks.) When the FTP> prompt is shown again, you know the transfer is complete.

Now type !dir. Press Enter. The file is now shown in your PC's local directory. Notice the file gets put in the directory that you are currently in.

```
ftp> put ply00000.lst
200 Command okay.
150 File status okay; about to open do
226 Closing data connection. Transfer
ftp: 3 bytes sent in 0.00Seconds 3000
```

To copy playlist 0 to the Information Station from your hard drive, first change directories to the PLAYLISTS directory, then type put ply00000.lst. Press Enter. When the FTP> prompt is shown again, you know the transfer is complete. Type ls. Press Enter. Playlist 0 is now shown on the Information Station's hard drive (not shown—see above).

```
ftp: 646 bytes received in 0.06
ftp> quit
221 Service closing control cor
C:\>exit
```

To exit DOS FTP, type quit. Press Enter. To exit DOS, type exit and press Enter. Take it from here. Be careful, and understand the commands that you're using before doing anything crazy.

Duplicate IP Addresses

If you use the same computer to talk to several Information Station's straight from the factory, you'll need to do the following:

Each time you communicate over Ethernet with a different Information Station, open a DOS window. Type **arp -d 192.168.0.254** Press Enter. (This is assuming the Information Station is set up to the default IP address). It clears away old IP address relationships that can cause problems like delays while connecting when using FTP, web browsers, etc... Once you change your IP Addresses for the Information Station's, you won't have to do this anymore.

Read the Manual!

Read the rest of this manual. Information like how to name your files, the power of playlists, serial control, etc... are all right at your fingertips. The few minutes you invest will save you hours of time. Enjoy!

Front Panel

IS

The Information Station provides a power switch in the bottom right. To manually reboot the machine, hold in the oval-shaped power button until the unit turns off. It should take several seconds at longest.

ISHD

The Information Station HD provides two LED's on the front to let you know when power is on and when the hard drive is being accessed.

Front Panel 13

14 Front Panel

Rear Panel

The Information Station rear panel provides connections for video and audio outputs as well as an Ethernet jack and power cable connection.

Power Connector

Next to your power connector is a red switch. This supply needs to be manually configured for 120/240V depending on your power requirements. **Do not plug this unit in until verifying the setting, or you could damage the product.**

Composite Video Connector(IS only)

One RCA-type jack is provided. Connect your RCA cable here. This outputs an interlaced signal. It is for use with NTSC/PAL monitors, RF modulators that have termination, plasmas...

S-Video (Y-C) Connector (IS only)

One S-Video jack is provided. Connect your S-video (Y-C) cable here. This outputs an interlaced signal. It is for use with NTSC/PAL monitors, RF modulators that have termination, plasmas...

RGB (VGA) Connector

One 15pin female high-density jack is provided. Connect your RGB video cable here. This outputs a progressive scan signal. It is for use with plasmas, PC monitors, etc...

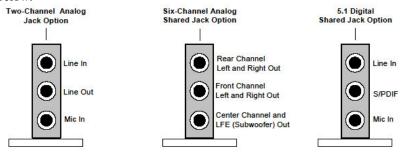
DVI Connector (ISHD only)

One Digital Video Interface (DVI) is provided. Some users connect this to their plasmas via a DVI cable. This outputs a DVI video signal at a maximum resolution of 1200x1600. It is for use with monitors that support unencrypted DVI video signals.

Rear Panel 15

Audio Output

IS: One 8th inch stereo phono jack is provided. Connect your audio cable here. **ISHD:** Three 8th inch stereo phono jacks are provided. Connect your three 8th inch phono-to-RCA-jack adapter cables (included) to these. The audio jacks come configured as being able to output up to 6 channel surround sound through the three stereo pairs. They dynamically determine how many jacks you have plugged in and output 2 or more channels accordingly. Please see the diagram below.



Ethernet Connector

This RJ-45 connector provides connection for a standard 10/100 Base-T Ethernet cable. This cable would normally be connected to a hub, but may also be connected directly to a PC's Ethernet card using a null Ethernet, or "cross-connect" cable, or use a straight Ethernet cable to your router.

Ethernet is the primary mechanism for transfer of video data into the Information Station, and may also be used for control and monitoring. The Information Station is shipped with a factory default IP address of 192.168.0.254, which is useful for transferring video across an Ethernet LAN, but must be changed if the Information Station is to be connected to a router on the Internet. Refer to the **Networking** section of this document for more information.

RS-232 Connector

This is a 9pin D-Sub connector. It follows standard RS-232 communications (9600 8N1). Note this is an upstream device, so you may need a Null serial cable to communicate with it from another upstream device like a PC or show controller.

16 Rear Panel

Networking

The Ethernet connection is a useful tool for transferring video and other files to and from the unit. It is also useful for transferring feature updates and controlling and monitoring the Information Station. Ethernet is a physical medium for transferring data. TCP/IP is used to transmit the data over the Ethernet. TCP/IP is a common "protocol" for transmitting data on local Ethernet connections (*Intranet*) and also global connections (*Internet*). The Information Station allows both. We will refer to the use of either an Intranet or the Internet as the *Network*.

Connecting via Ethernet

The Information Station is shipped with a factory default IP address of 192.168.0.254, which is useful for transferring video across an Ethernet LAN, but must be changed if the Information Station is to be connected to a router on the Internet. This IP address represents the official test IP address.

The Information Station is configured with default TCP/IP settings. These setting are the IP address, the login name, and the login password. These settings need to be changed only if the unit is to be used on an Intranet or the Internet. If you intend to use Ethernet only to transfer video files into the unit, then the default settings will work just fine.

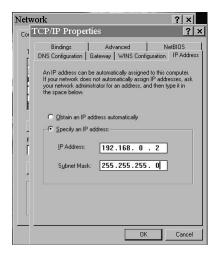
If you are connecting the Information Station to an existing Ethernet LAN Intranet, then the Network System Administrator will need to provide you with a unique IP address for the Information Station. If you are connecting the Information Station to the Internet, then your Internet Service Provider (ISP) will provide you with a unique IP address.

The default login username is *admin*, and the default login password is *password*. The password should be changed if the Information Station is going to remain on the Network.

Direct PC Connection

If you are not connecting to the Information Station from your Local Area Network (LAN), the Internet, or an Ethernet hub, you should follow these instructions:

- 1. Plug one end of a "Null-Ethernet" cable into the Ethernet port on the rear of the Information Station.
- 2. Plug the other end of the "Null-Ethernet" cable into the Ethernet port on your computer.
- 3. Using Windows 95, 98, NT, or XP, right-click on the Network Neighborhood icon and select **Properties**. If you are not using Windows or you do not have TCP/IP Networking installed on your computer, please consult your computer's documentation for further instructions on Network Configuration.
- 4. Double-click on the TCP/IP option. The "TCP/IP Properties" window should be displayed. Select the "IP Address" tab.



- Write down your current IP address and Subnet Mask settings and keep them in a safe location.
- 6. Change your **IP Address** (In XP you can add an extra IP address by clicking the advanced button.) to the value shown above (192.168.0.2). Change your **Subnet Mask** to the value shown above (255.255.255.0).
- 7. Click the **OK** button twice to exit and save the changes to the Network setup.
- 8. Your computer will require you to reboot to change the settings (not XP). Click the **Yes** button to do so.

- 9. Once your computer has finished rebooting, launch a Web Browser (Netscape, Internet Explorer, etc.).
- 10. In the address box, type "http://" followed by the IP address of your Information Station. If this is your first time connecting to your Information Station, or you have not changed the IP address, the correct entry should be:

http://192.168.0.254

- 11. Upon hitting the Enter key on your keyboard, you should be presented with the introductory web page from your Information Station.
- 12. When you are finished configuring your Information Station, follow steps 3-8 to restore your computer's TCP/IP settings.

Note: If you are unable to connect to the Information Station over Ethernet after following the above procedure, the problem may be a result of internal conflicts in Windows TCP/IP settings. To avoid this Windows problem, right-click on the Network Neighborhood icon and select **Properties**. Select each reference to TCP/IP and click Properties. Write down the old settings and then delete all references to TCP/IP by highlighting them individually and selecting **Remove**. Then click **Add**, select **Protocol** and click **Add**. Select **Microsoft** on the left side of the **Select Network Protocol** dialog. Now select TCP/IP from the right side of the **Select Network Protocol** dialog and press **OK**. Windows will ask you to insert the Windows installation disk(s) to complete the process. This procedure will eliminate any conflicts with other TCP/IP entries in Windows. You will need to perform the above procedure again to connect to the Information Station.

Also, some laptops with both modem cards and Ethernet adapters may have conflicts, resulting in an assignment of the IP address to the modem instead of the Ethernet card. You can try temporarily disabling the modem card, but copy your settings and do this at your own risk.

LAN or the Internet Connection

Note: This process can only be accomplished once you have already connected to the Information Station directly and have changed the default IP address to an address approved by your Network Administrator.

To connect to the Information Station over a LAN or the Internet:

- 1. Connect one end of a 10/100 Base-T Ethernet cable to the Ethernet connector on the Information Station.
- 2. Connect the other end of the Ethernet cable to your network hub.
- 3. On your computer, launch a Web Browser (Netscape, Internet Explorer, etc.)
- 4. In the address box, type "http://" followed by the IP address of your Information Station.

Upon hitting the Enter key on your keyboard, you will be presented with the introductory web page from your Information Station.

Transferring Files

Transferring files onto your Information Station involves connecting to the Information Station from your PC or Local Area Network using a network card and the Ethernet port on the back of the Information Station.

Transferring Files using FTP

File Transfers to the Information Station can be accomplished by using a common Internet/Unix file transfer utility called FTP (which stands for File Transfer Protocol), such as WS_FTP. This program is freely available on most computer platforms, just like a web browser.

To transfer a file to or from the Information Station, run FTP, selecting the proper IP address, login name, and password. You should then be able to connect to the Information Station, and transfer video files across the Network to the Information Station. For help with FTP, please refer to the **Getting Started** section at the beginning of this manual. Other helpful information can be found in the section entitled **Networking**.

You will also be able to update the Information Station's Operating System by transferring the file OS.NEW to the Information Station via FTP, and then power-cycling the unit, as discussed in the section entitled **Update Operating System**.

Update Operating System

Alcorn McBride periodically adds enhancements to its products. The Operating System (OS) updates can be downloaded to your Information Station to add new features if you wish. The Information Station retains two copies of its Operating System: the Current version and the Previous version. This allows you to switch between the versions if you wish to.

NOTE: There is no need to upgrade your operating system if your show is already programmed, but installing the new operating system brings your unit up to date with current production, and allows you to take advantage of the latest features.

To Upgrade the Information Station Operating System:

- 1. Use a web browser to connect to the Alcorn McBride Information Station support page and follow the links to the OS Update Page (http://www.alcorn.com/support/Information Station).
- 2. Compare the Operating System version on the Alcorn McBride WebPages to the version on the Information Station's internal WebPages.
- 3. If the version on the Alcorn McBride page is the same, there is no need to download. If the version on the Alcorn McBride page is newer, click the Download Now button. Save the file to a known location on your local computer. DO NOT MAKE ANY CHANGES TO THE FILE NAME.
- 4. Once the file download has completed, use a File Transfer Protocol (FTP) program (such as WS_FTP) to place the file (OS.NEW) in the root directory of the Information Station. Do this in binary mode!
- Once the file transfer has completed, quit the FTP program and power-cycle the Information Station.
- 6. On power-up the Information Station will detect the new OS version and perform a check to verify that it is valid.
- 7. If the new Operating System is determined to be valid, the Information Station will then update use the new OS. Verify this through the UDP or web interface.

File Names

All media file types can be searched by their file name, using the double quotes notation discussed in the control section(s). You search banners and images in the same way you search videos and playlists. If you want to search them by number, use the following convention. File names are represented in simple DOS 8.3 format – in other words, an eight-character name, a period, and then a three-character extension. The name is typically made up of eight characters specifying the type (VID for audio/video file, PLY for Playlist), and the number of the file (5 digits from 00000 to 99999). The three-character extension is used to tell the Information Station the data format of the file. Supported formats are shown in the table below. **Note all files except playlists can be autoexectued with all zeroes 00000 in the number positions.** Auto exec playlists are explained in the **Playlist** section.

Prefix	Extension	Format
VID	.MPG, WMV	Video files
SND	.MP3, WAV, .MID, .WMF	Audio files
BAN	.BAN, .TXT	Text Banners
IMG	.BMP	Bitmap Images
PLY	.LST	Playlists
SCH	.SCL, .TXT	Schedules
BRO	.SWF, .HTM, .HTML	Browser files
FTP	.CMD	FTP Client scripts

Some example file names:

File Name	Description
VID00001.MPG	Clip number one. MPEG-2 Video with stereo Audio.
SND00002.MP3	Audio File Number 2
BAN00000.TXT	Banner 0
IMG99999.BMP	Bitmap 99999

Any type of file may be stored in the Information Station, but only those listed in the table may be played. Although any file may be copied from or to the internal drive in the Information Station, only the above-described file formats and file names may be played back. This allows archiving of ANY information on the drive: CAD drawings, spreadsheets, documentation, etc.

To avoid confusion, don't duplicate file numbers.

If you want to search files by the number convention discussed above, remember the following. File numbers contained on a drive should be unique, regardless of the file type. In other words, you shouldn't have PLY00002.LST and VID00002.MPG on the same drive. You can, but there is an order of precedence assigned:

- 1. Videos and Audios
- 2. Playlists
- 3. Images
- 4. Banners

So if you search file #2, the video will be used, not the playlist.

Test Files

When shipped the Information Station contains the following test files. **We recommend leaving these for troubleshooting in the field**. Feel free to rename them to get them out of the way.

VIDEOS Directory on the IS:

```
vid00001.mpg – NTSC 30 second National Geographic commercial (10Mbits/s)
```

vid00002.mpg - NTSC red, 2kHz tone

vid00003.mpg - NTSC green, 4kHz tone

vid00004.mpg - NTSC blue, 8kHz tone

vid00005.mpg - NTSC SMPTE color bars with 1 kHz tone

vid00006.mpg - NTSC Projector Registration Pattern

VIDEOS Directory on the ISHD:

vid00001.wmv - WMVHD video 1080p

factory1080.wmv - WMVHD video 1080p

magicflight1080.wmv - WMVHD video 1080p

Pachinko1080.wmv – WMVHD video 1080p

```
speed1080.wmv – WMVHD video 1080p
surroundTest.wmv – WMVHD video 1080p – good for testing Surround
Sound Wiring
```

AUDIO Directory:

snd00001.wav snd00002.mp3 snd00003.wma snd00004.mid

BANNERS Directory:

Text files you can search to practice using a banner on the Information Station.

Ban00001.txt (or .ban for later units)

Ban00002.txt (or .ban for later units)

Ban00003.txt (or .ban for later units)

Ban00004.txt (or .ban for later units)

IMAGES Directory:

Bitmap images you can search to practice using a watermark or slide show on the Information Station.

img00001.bmp

img 00002.bmp

img00003.bmp

img00004.bmp

img00005.bmp

img00006.bmp

(There are more images on the ISHD with various file names, please look in the ISHD's IMAGES directory for details)

PLAYLISTS Directory:

Playlist file listing example commands for the playlist engine These are the autoexec files for playlist engine 1 and 2. To get playlist engine 2 to operate, rename ply00002.sav to ply00002.lst

ply00001.lst ply00002.sav

SCHEDULES Directory:

Schedule file listing example commands for the scheduler in the Information Station.

sch00001.txt (or .scl for later units)

WEB Directory:

Flash and HTML files demonstrating how the IS treats flash files.

bro00001.swf bro00002.htm

Making Videos

Making an WMVHD File

Only the ISHD can play WMVHD files. WMVHD is a compressed video format. There are a variety of tools and formats for encoding WMVHD. You can learn more about it at http://www.wmvhd.com/

What Is An MPG File?

MPG is short for MPEG, which stands for Motion Picture Experts Group, the organization that codified the audio/video compression scheme used in the Information Station. The Information Station plays MPG files that contain digital video encoded in high-resolution by an algorithm known as "MPEG-2".

Many encoding systems produce MPG files, but not all MPG files may be played on the Information Station. Many MPG files are designed for playback in a small window on a PC, or for transfer over the internet. These MPG files are generally of very low resolution at slow frame rates.

The Information Station is designed to accept MPG files encoded at a resolution of 704 or 720 x 480 (NTSC) and 704 or 720 x 576 (PAL).

The Information Station can play MPG files encoded at bit rates up to 15.0 Megabits per second. Since higher bit rates equate to better picture quality, we encourage you to encode your video at the highest bit rate supported.

How Do I Make an MPG File?

The most important step in creating video for your application is to perform the highest quality MPEG encoding of your source material.

Encoding professional-quality MPEG material is more of an art than a science. The person encoding the material must be experienced and the hardware well-chosen, so users deciding whether or not to encode their material themselves should put a lot of thought into what would best suit their needs.

Making Videos 27

The quality of encoded video depends upon the quality of the source video, the encoding system used, and the skill of the operator. Although encoding your own video is very cost effective and surprisingly straightforward, only an experienced individual can create the highest-quality MPEG. Video material encoded without regard to bleeding colors and motion artifacts will include them, so it is important for the user to decide whether these elements are acceptable. A good alternative to hiring an on-staff MPEG expert (or becoming one yourself) is to hire an experienced post-production house to encode and format your video for you. All you have to do is to provide a Digital Betacam or D-1 master and they do the rest!

28 Making Videos

The MPEG-2 Program Stream

The Information Station plays MPEG-2 Program Streams. This stream is a Variable or Constant bitrate stream containing both audio and video. In order to achieve playback of video only, you must encode an elementary stream of silent audio that will be combined with your elementary video stream to create a program stream. A program stream is not the same as a DVD VOB file. The Information Station does not play VOB files.

What is a Variable Bitrate?

Unlike MPEG-1, which uses a constant bitrate, MPEG-2 also supports variable bitrate program streams. This means that the encoding process scales the bitrate up and down depending on quality needs. A scene with a tremendous amount of movement requires more bits than a still scene.

Program Stream:

Mux Bit Rate:	15.0 Mbits/s max

The stream should be authored according to ISO 13818-1 Format

MPEG-2 Video:

Picture Format	SIF-NTSC: 240 lines by 352 pixels
	SIF-PAL: 288 lines by 352 pixels
	HalfD1-NTSC: 480 lines by 352 pixels
	HalfD1-PAL: 576 lines by 352 pixels
	CCIR-NTSC: 480 lines by 704(or 720) pixels
	CCIR-PAL: 576 lines by 704(or 720) pixels
Chroma Format	4:2:0

MPEG-1 Audio (Layer II):

Sample Rate:	44.1 KHz or 48KHz
Emphasis:	Off
Mode:	Stereo

Making Videos 29

Audio Files

Types

Information Station can play MP3's, WAV's, MIDI files and WMA's (Windows proprietary audio compression format). Choose which type(s) you like, record them and copy them into the AUDIO folder. There is a separate audio channel that can play simultaneously while video is playing. Its channel number is 2. Search and play files according to the Ethernet Control section in order to use this channel.

Audio Files 31

32 Audio Files

Images

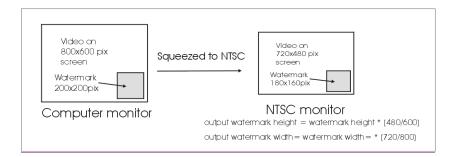
There is a separate image channel that you can use to search images while video is playing. Its channel number is 3. Search and play files according to the **Ethernet Control** section in order to use this channel.

Size

The supported image format is .BMP. Later versions of the firmware support .JPG and .GIF. Create RGB 24bit bitmaps for best results. Be aware of this when you are creating your images. Copy your images into the IMAGES folder.

> For the IS:

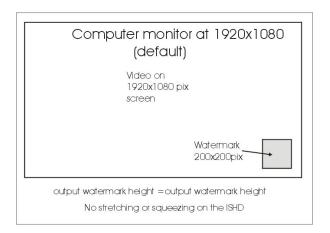
To determine how big your images will appear on the screen, remember they are sized 1 to 1 over an 800x600pixel window then scaled down to match the window size of your video. So if the video is 720x480, and you create an 80 pixels tall x 60 pixels wide bitmap, it will cover one-tenth of the screen 800x600 screen. Then it gets scaled according to the diagram below, so you end up with a 72x48pixel image on the video screen. Use the formula to know how big your image will be. If you are using PAL, substitute 720x480 with 720x576.



For the ISHD:

To determine how big your images will appear on the screen, remember they are sized 1 to 1 over whatever resolution you have the monitor's output set at. If it is 1920×1080 (default) you'll see the resolution relationship below. There is no squeezing down on the ISHD, since it has a high enough resolution output. If the image is larger than the window size, and the image is in CENTER mode, it will be squeezed proportionally to fit on the screen.

Images 33



Transparency

You can make your whole image 50% transparent, allowing some of the video to shine through and creating an overlay effect. See the **Command Summary** section for turning on and off this feature. (Note: at the time of the writing of this version of the manual, this functionality varies in some versions of the firmware. It either shows translucency as described above, transparent alpha channel (255,255,255) or neither. Be sure to get the latest version for the most current mode. Once this functionality has been solidified, new manuals will reflect the determined functionality)

34 Images

Banners

There is a separate image channel that you can use to search banners while video is playing. Its channel number is 4. Search and play files according to the Ethernet Control section in order to use this channel. Information Station has a special format for the banner files, much like INI files you'll find on your PC. They have fields you use to control how the banner looks, what it says, how fast it scrolls, etc...

File Format / Tutorial

The Scheduler uses a text file loaded in the BANNERS folder of the Information Station. The text file can be edited in a text editor, like notepad. The default filename is **ban00000.ban** or **ban00000.txt**. A **banner** is composed of a list of banner fields.

Here is a table of the fields for your reference:

Fields	Value
[BANN ER]	Must be at the top of the file to work!!!!
ВТ	Banner Text – What the message will say. You don't need quotes, but you can use them. If you currently have no message on the screen and you don't have this field, the banner will be blank. If you just want to change the format of the banner, leave this field out.
ВС	Banner Color – can either be one of the standard color names defined in the UDP section like red, or orange (no quotes necessary) or can be a hexadecimal value like 8982a7
BF	See the Command List for values
BD	Banner direction – see the Command Summary section for values
BL	Banner Location - see the Command Summary section for values
BV	Banner Velocity - see the Command Summary section for values
BM	Banner Mute - see the Command Summary section for values
ВВ	Banner Background - see the Command Summary section for values
BS	Banner Size - see the Command Summary for section values

Banners 35

All the fields above besides [BANNER] are not required. You change only the ones you want to and the rest will stay the same as they were previously.

Example 1:

[BANNER]
BT=Use our easy examples to get started.
BC=8982a7
BF=Times New Roman
BD=RL
BL=B
BV=0
BM=0

BB=0 BS=24

Example 2:

[BANNER]

BT=Let's only change a couple of things here.

BC=RED

BF=Arial

BV=1

BB=1

BS=36

36 Banners

Browser Files – URLs and Flash

There is built-in browser support in the Information Station. You can direct the video output to Flash files and HTML files that are resident on the Information Station in the WEB folder. Or you can direct the browser to a URL, such as www.alcorn.com, which can be useful when the URL is continually getting updated with the latest and greatest information while the Information Station is running canned video presentations. Additionally, if you wish to send a Flash update to the unit rather than encoding a video, you can use a .swf file instead. Remember to set your IP Address, Gateway, Subnet Mask, DNS1, and DNS2, if you plan to use the browser over the Internet. See the master command list for these.

Special Considerations:

Time-Sensitivity in Playlists

Unlike the video channel and the separate audio channel, the browser channel does not know when flash files have completed playback. So you will need to add an offset in any playlists you create that makes the playlist wait until a timeout has occurred before continuing forward.

For example here's a playlist between a video and a flash file:

11PL, "flashfile.swf" PL, **AFTER[00:00:01:14]**,<

So, above the sequence of events is: Play video 1 to completion Play flashfile.swf for 1minute and 14 seconds Start over

So, you have to be aware of the length of the flash movie in seconds to cause a playlist to wait on it to finish.

Control Limitations

Also, the browser does not have control over stopping, stilling, pausing, volume control, etc... over the flash playback. The browser really is for use to play or browse to URL's and then switch to other browser files or back to videos.

Flexibility of the Browser Commands

Since URL's can lead to .html, .htm, .asp, .com, .org, etc... they can be anyone of way too many extensions for the Information Station to keep up with. If you search any URL not on the Information Station, you must use the channel number in the command. This tells the Information Station it is OK to pass the URL along to the browser.

Example:

This is correct: "http://www.alcorn.com"5PL

This is wrong: "http://www.alcorn.com"PL

If you are searching .swf, .htm, and .html files located on the Information Station in the WEB folder, then you can use the standard numbering convention or full names in quotes as usual. There is an order of precedence here too:

Example:

15PL; causes the Information Station to look for a bro00001.**swf**, then bro00001.**htm**, then bro00001.**htm** in that order.

How Files are Displayed

The current resolution is 800x600 for the IS and 1920x1080 for the ISHD, so you can set your layouts to this size if preferred. This size is subject to change without notice. Flash files are expanded to full screen. HTML files and web URL's are shown full screen, as it operates like Internet Explorer in Kiosk mode. You will need to implement a hide mouse command. In your HTML page's JavaScript you can minimize interference with a crosshair mouse:

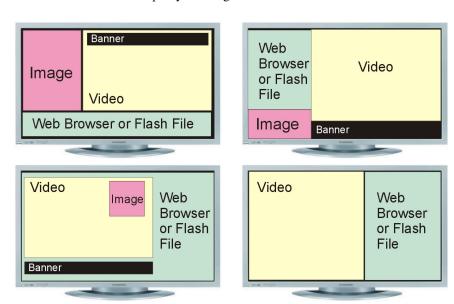
```
<style type="text/css">
<!--
p {cursor: crosshair;}
-->
</style>
```

Or hide in your flash application's Action Script:

Mouse.hide().

Screen Layouts in Manual Mode (ISHD Only)

In Version 1.05 01/30/05 we added manual screen layout commands to allow you to map your video in one location, your banner somewhere, your browser somewhere, and your image somewhere. Imagine creating your own layout tailored to fit your message of the hour, and then changing the layout again at the next moment to keep the presentation visually appealing. Here are a few example layouts, but the limit of choices is up to your imagination.



This is a coordinate-based layout, so you can place and size the display window for each type of screen element anyway you like. Just like all other commands, you can use these commands in playlists, schedules, serially, or over Ethernet control. Most users will create a playlist of these commands to layout their screen.

Here's the format for setting the video window **location**: **xxx*yyyXYVL**Here's the format for setting the video window **width** and **height**: **www*hhhWHVL**

Notice **XY** is for **location** and **WH** is for the window's **width** and **height**.

VL is for video location,

IL is for image location,

BL is for banner location, and

OL is for the browser location

Examples:

3*5XYVL locates the video window's top, left corner shifted three pixels to the right and 5 pixels down. 300*400WHVL sets the width to 300 & height to 400. When all four values X,Y,W,H are zero, the unit is back in the default, **automatic mode**, where the video window is full screen, the image is rotating around the four corners of the screen, the banner is located along the top or bottom, and the browser takes over the full screen when used.

You can also do Percentages.

Here's the format for setting the video window location by percent: xxx%yyyXYVL
Here's the format for setting the video window width and height by percent: www%hhhWHVL

For example:

10%10XYOL 25%100WHOL

Note the asterisk has changed to a percentage. In the above example, if your desktop screen width and height was 800x600, your browser window would be located 8pixels to the left of the edge and 6 pixels down from the top. It would be 200 pixels wide by 600 pixels tall.

Command Summary

The following table shows the complete Information Station control protocol. Using these commands, an external controller or PC can accomplish extremely complex tasks. Throughout the following table, <CR> means carriage return, a byte with the hexadecimal value of 0D. (The serial interface uses carriage returns, but the other interfaces do not need them.) Brackets, like [], denote optional message bytes. If you try a command that responds with an error, you may need to upgrade your firmware form our website at www.alcorn.com. In the Table below, some commands are channel specific. Use the following list for the specific channels:

Number	Channel
1	Video/Audio & Playlist Engine 1
2	Independent Audio only & Playlist Engine 2
3	Image
4	Banner
5	Browser
6	FTP Client
9	Scheduler

Below, [<ID>@] refers to the optional ID byte (zero by default) that can be placed in front of each command. This is usually left off.

Description	Command Bytes	Response	Comments
Firmware Version	[< D>@ ?V <cr></cr>	Version	Firmware Version Request

		T	1
		string <cr></cr>	
Current File	[<id>@]c?C<cr></cr></id>	n <cr⊳< td=""><td>c= channel n=file name</td></cr⊳<>	c= channel n=file name
Current Status	[<id>@]?P<cr></cr></id>	n <cr⊳< td=""><td>c= channel n=file name</td></cr⊳<>	c= channel n=file name
Play	[<id>@]cPL<cr></cr></id>	R <cr> upon receipt</cr>	Automatically stops at end of clip. c= channel
Pause	[<id>@]cPA<cr></cr></id>	R <cr></cr>	Picture remains on screen. c= channel
Still	[< D>@]cST <cr></cr>	R <cr></cr>	Picture remains on screen c= channel
Stop	[< D>@]cRJ <cr></cr>	R <cr></cr>	Picture remains on screen c= channel
Search by file number	[< D>@ ncSE <cr> [< D>@ nncSE<cr> [< D>@ nnncSE<cr> [< D>@ nnncSE<cr> [< D>@ nnnncSE<cr></cr></cr></cr></cr></cr>	R-CR>	Only file number 0-99999 addressing is supported. (not frames or time). 'n' is the file number. c= channel
Search by file name Also supported: PL, LP, PN, LN	[<id>@]"<filename>" SE <cr></cr></filename></id>	R <or></or>	Searches by file name instead of number (no channel required)
Loop	[<id>@jcLP<cr></cr></id>	R <cr></cr>	Play and loop at end of file c= channel
PlayNext	[<id>@]ncPN<cr></cr></id>	R <cr> upon receipt</cr>	Automatically plays this file at the end of current dip. c= channel * not supported.
LoopNext	[<id>@]ndLN<cr></cr></id>	R <or></or>	Automatically loops this file at the end of current dip. c= channel * not supported.
System Command	[<id>@]mSC<cr></cr></id>	R <cr></cr>	m= DOS command to execute
Access All Configuration	[<id>@]AA<cr></cr></id>	R <cr></cr>	Makes log files readable via FTP.
Set IP Address	[<id>@]nnn.nnn.nnn.nnnIP<cr ></cr </id>	R≼CR⊳	n=IP address entries
Set Gateway Address	[<id>@]nnn.nnn.nnn.nnnGW<r ></r </id>	nnn.nnn.nnn.nn n <cr></cr>	n=Gateway address entries
Set Subnet Mask	[<id>@]nnn.nnn.nnn.nnnSM<r></r></id>	nnn.nnn.nnn.nn n <cr></cr>	n= Subnet Mask entries
Set DomainNameServer1	[<id>@]nnn.nnn.nnn.nnnD1<r></r></id>	R <cr></cr>	n= DNS entries primary address
Set DomainNameServer2	[<id>@jnnn.nnn.nnn.nnnD2<r></r></id>	R <cr></cr>	n= DNS entries secondary address
Set Password	[<id>@]mPW<cr></cr></id>	R <cr></cr>	m= new password
Set Device ID	[< D>@]n D <cr> [< D>@]nn D<cr> [< D>@]nnn D<cr></cr></cr></cr>	R-CR>	n=ASCII Device ID ('0'- '126')
Set Time Zone	[<id>@]nID<cr></cr></id>	R <cr⊳< td=""><td>n= number of hours behind UTC (ex. Orlando is 5TZ)</td></cr⊳<>	n= number of hours behind UTC (ex. Orlando is 5TZ)

Set Longitude	[<id>@]nLG<cr></cr></id>	R <cr></cr>	n= longitude
	[usr G]. use to: t		ex. 26LG, n26LG, -15LG,
			s15LG
Set Latitude	[<id>@]nLA<cr></cr></id>	R <cr></cr>	n= latitude
			ex. 26LA, w26LA, -15LA,
			e15LA
Set Time	[<id>@]mTI<cr></cr></id>	R <cr></cr>	m=hh:mm:ssTl
			(ex. 01:02:56Tl) - military time
Set Date	[<id>@]mDA<cr></cr></id>	R <cr></cr>	m=mm/dd/yyyy
Cot Bato	[(ID) (G) ID) (COID	TROID	(ex.12/12/2003DA) use
			slashes, dashes or periods.
			2-digit years are accepted
			also.
Set Daylight Saving	[<id>@]nSD<cr></cr></id>	R <cr></cr>	n=1 use DST
Time Support On/Off			n= 0 don't use DST
Set Daylight Saving	[<id>@]nnnDT<cr></cr></id>	R <cr></cr>	nnn = USA, UTC, or AUS
Time Type			for now. Other DST's can be added on request.
Set Scheduler	[<id>@]nDB<cr></cr></id>	R <cr></cr>	n= number of seconds
Bootup Delay		TROID	before scheduler starts
Doctop Dolay			after reboot
Set Scheduler	[<id>@]nSL<cr></cr></id>	R <cr></cr>	n=1 update
Activity Logging			schedulerlog.txt
			n=0 don't write log
Get IP Address	[<id>@]IP<cr></cr></id>	IP String <cr></cr>	
Get Gateway	[<id>@]GW<cr></cr></id>	DefaultGateway	
Address	L ID GIOM OD	<cr></cr>	
Get Subnet Mask Request	[<id>@]SM<cr></cr></id>	Subnet Mask <cr></cr>	
Get Username	[<id>@]US<cr></cr></id>	Username	
Cot coomano	[42x Gloc to: x	<cr></cr>	
Get Device ID	[<id>@]ID<cr></cr></id>	ID String <cr></cr>	
Get Time Zone	[<id>@]TZ<cr></cr></id>	Timezone <cr></cr>	
Get Longitude	[<id>@]LG<cr></cr></id>	Longitude <cr></cr>	
Get Latitude	[<id>@]LA<cr></cr></id>	Latitude <cr></cr>	
Get Time	[<id>@]TI<cr></cr></id>	Time <cr></cr>	
Get Date	[<id>@]DA<cr></cr></id>	Date <cr></cr>	
Get DST support	[<id>@]SD<cr></cr></id>	n⊲CR⊳	n=1 using DST
Cot DCT Times		DOTT: OD	n=0 not using DST
Get DST Type	[<id>@]DT<cr></cr></id>	DST Type <cr></cr>	USA, UTC, or ASU currently. Other DST's can
			be added on request.
Get Scheduler	[< D>@ DB <cr></cr>	n <cr⊳< td=""><td>n= number of seconds</td></cr⊳<>	n= number of seconds
Bootup Delay		.= .	before scheduler starts
			after a reboot

0.101.11	1 ID 0301 OD	00	1 4 10
Get Scheduler	[<id>@]SL<cr></cr></id>	n <cr⊳< td=""><td>n=1 updating</td></cr⊳<>	n=1 updating
Activity Logging			schedulerlog.txt
			n=0 not using log
Set Audio Mode	[<id>@]mcAD<cr></cr></id>	R <cr⊳< td=""><td>n=1 unmute</td></cr⊳<>	n=1 unmute
			n=0 mute
5 1/1	1 10 01 40 00	5.05	c= 1,2
Decrease Volume	[<id>@]-cAD<cr></cr></id>	R <cr></cr>	Decrease volume by one
			step
			c=1,2
Increase Volume	[<id>@]+cAD<cr></cr></id>	R <cr⊳< td=""><td>Increase volume by one</td></cr⊳<>	Increase volume by one
			step
			c=1,2
	[<id>@]n%cAD<cr></cr></id>	R <cr></cr>	Set volume 0 to 100%
			c=1,2
Left/Right Balance	[<id>@] nnnnBcAD<cr></cr></id>	R <cr></cr>	nnnnn is millidecibels
			10000=all audio on right,
			0=Left and Right are equal,
			-10000=all audio on left
			c=1,2
Shift Balance Left	[< D>@ <cad<cr></cad<cr>	R <cr></cr>	Shift balance to left by one
			increment c=1,2
Shift Balance Right	[<id>@>cAD<cr></cr></id>	R <cr⊳< td=""><td>Shift balance to right by one</td></cr⊳<>	Shift balance to right by one
	[· · · · · · · · · · · · · · · · · · ·		increment c=1,2
Menu Mode	[<id>@]SHOW_MENU<cr></cr></id>	R <cr></cr>	Display debug menu
Full Screen Mode	[<id>@]HIDE_MENU<cr></cr></id>	R <cr></cr>	Hide debug menu
NTSC Video Mode	[<id>@]NTSC<cr></cr></id>	R <cr></cr>	Output NTSC (IS only)
PAL Video Mode	[<id>@]PAL<cr></cr></id>	R <cr></cr>	Output PAL (IS only)
MONITOR Video Mode	[<id>@]MONITOR<cr></cr></id>	R <cr></cr>	Output to the RGBHV 800x600
			for NTSC videos (IS only)
MONITOR PAL Video	[<id>@]MONITOR_PAL<cr></cr></id>	R <cr></cr>	Output to the RGBHV 800x600
Mode			for PAL videos (IS only)
Video Modes VD	[<id>@]nVD<cr></cr></id>	R <cr⊳< td=""><td>n=0 Mute Video</td></cr⊳<>	n=0 Mute Video
Commands			n=1 NTSC (IS only)
			n=2 PAL (IS only)
			n=3 MONITOR (IS only)
			n=4 MONITOR_PAL (IS only) n=7 SHOW MENU
			n=8 HIDE MENU
Surround Sound On/Off	[<id>@]nSU<cr></cr></id>	R <cr></cr>	(IS only)
		12012	n=0 Off
			n=1 On
			n=? Status
			This feature exists ONLY on
			units purchased with optional
			S/P DIF output card
Soft Reboot	[<id>@]REBOOT<cr></cr></id>		Reboot the unit
Shutdown	[<id>@]SHUTDOWN<cr></cr></id>		Shutdown the unit (IS only)
Banner Specific			

	T	T = ==	
Banner Text	[<id>@]mBT<cr></cr></id>	R <cr></cr>	Set Banner Text. m=string to
			send
Davasau Divastiaus Laft		D CD	m= string to display
Banner Direction Left	[<id>@]LBD<cr></cr></id>	R <cr></cr>	Set Banner Direction to left
Banner Direct. Right	[<id>@]RBD<cr></cr></id>	R <cr></cr>	Set Banner Direct. to right
Banner Position Top	[<id>@]TBL<cr></cr></id>	R <cr></cr>	Set Banner Position to top of screen
Banner Position Bottom	[<id>@]BBL<cr></cr></id>	R <cr⊳< td=""><td>Set Banner Position to bottom of screen</td></cr⊳<>	Set Banner Position to bottom of screen
Banner Velocity	[<id>@]nBV<cr></cr></id>	R <cr></cr>	Set Banner scrolling velocity. n = 0,1,2,3
Banner Mute	[<id>@]nBM<cr></cr></id>	R≺CR⊳	n=0 Display Banner n=1 Don't Display Banner
Banner Color	[<id>@]nBC<cr></cr></id>	R-CR>	n=RRGGBB hex string like ffff00 n="Red" - quotes for predefined colors
Banner Background On/Off	[<id>@]nBB<cr></cr></id>	R <cr></cr>	n=0 Background Off n=1 Background On
Banner Font	[<id>@]nBF<cr></cr></id>	R≺CR⊳	n= "Font Name" - quotes for predefined fonts like "Arial"
Banner Size	[<id>@]nBS<cr></cr></id>	R≺CR>	Set Banner font size n = 5 to 150
Image Specific			aka. Watermarks, Overlays
Image Position Top Left	[<id>@ TLIL<cr></cr></id>	R <cr></cr>	Place Image in top left corner
Image Position Top Right	[<id>@]TRIL<cr></cr></id>	R <cr></cr>	Place Image in top right corner
Image Position Bottom Left	[<id>@]BLIL<cr></cr></id>	R <cr></cr>	Place Image in bottom left corner
Image Position Bottom Right	[<id>@]BRIL<cr></cr></id>	R <cr></cr>	Place Image in bottom right corner
Image Position Center	[<id>@]CEIL<cr></cr></id>	R-CR>	Place Image in center of screen. Oversized images resize to fit in screen for this mode
Image Transparency	[<id>@]nIT<or></or></id>	R <cr></cr>	n=0 Transparency Off n=1 Transparency On
Image Mute	[<id>@]nIM<cr></cr></id>	R≺CR⊳	n=0 Display Image n=1 Don't Display Image
Manual Screen Layout			
Video Window XY Position	[<id>@]xxx*yyyXYVL<cr></cr></id>	R <cr></cr>	xxx= X coordinate of video window from left of screen yyy = Y coordinate of video window from top of screen.
Image Window XY Position	[<id>@]xxx*yyyXYIL<cr></cr></id>	R <cr></cr>	(see above) for Image window
Banner Window XY Position	[<id>@]xxx*yyyXYBL<cr></cr></id>	R <cr></cr>	(see above) for Banner window
Browser Window	[<id>@]xxx*yyyXYOL<cr></cr></id>	R <cr></cr>	(see above) for Browser

Video Window Width/Height	[<id>@]www*hhhXYVL<cr></cr></id>	R <cr></cr>	www= width of video window hhh = height of video window
Image Window Wdth/Hght	[<id>@]www*hhhXYIL<cr></cr></id>	R <cr></cr>	(see above) for Image window
Banner Window Wdth/Hght	[<id>@]www*hhhXYBL<cr></cr></id>	R <cr></cr>	(see above) for Banner window
Browser Window Wath/Hght	[<id>@]www*hhhXYOL<cr></cr></id>	R <cr></cr>	(see above) for Browser window
Layouts by Screen Percentage	[<id>@]www%hhhXYVL<or></or></id>	R-CR>	For all above Manual Screen Commands, replace asterisk in string with percentage to layout screen in terms of 0 to 100 percent. xxx, yyy, www, and hhh are put in terms of percentage.
Logging			
Schedule Logging On/Off	[<id>@]nSL<cr></cr></id>	R <cr></cr>	n=0 Logging Off n=1 Logging On
Playlist 1 Logging On/Off	[<id>@]n1L<cr></cr></id>	R <cr></cr>	n=0 Logging Off n=1 Logging On
Playlist 2Logging On/Off	[<1D>@]n2L <cr></cr>	R <cr></cr>	n=0 Logging Off n=1 Logging On

Error Codes

The Information Station returns the following error codes:

Error Code	Description
E00	Communication Error
E04	Feature Not Supported
E12	Search Error
E13	Internal Error

Serial Control - RS-232

The unit may be controlled using serial RS-232 (9600 baud rate, 8 data bits, No Parity, and 1 Stop bit -- 9600 8N1) messages via the 9-pin serial port located on the back panel of the machine. The protocol is ASCII-based, and many commands are similar on structure to Pioneer Disc protocol. Upper or lower case characters can be used interchangeably in most cases. Please see the Command Summary section for a table of commands. Note this section DOES require the <CR> carriage return listed in the protocol summary. Note this is an upstream device, so you may need a NULL serial cable to communicate with it from another upstream device like a PC or show controller. If you are using to control a downstream device, like a projector, you need a straight cable

Serial Control – RS-232 47

Ethernet Control

Control up to 127 Information Stations at once over a standard Ethernet network! Please see the **Command Summary** section for a table of commands. **Note this section does** <u>NOT</u> require the <CR> carriage return listed in the protocol summary. Now you can use a powerful subset of commands from the Pioneer/AMI serial protocol to control multiple Information Stations at once that are connected to a standard Ethernet network. By sending UDP (User Datagram Protocol) packets across a network, you can communicate with and control up to 127 Information Stations simultaneously or independently.

A Software Developer's Kit with C Source Code implementing this protocol is available on our website at ttp://ftp.alcorn.com/pub/software/udpsdk.zip

Hardware and Software Requirements

Any Ethernet capable show controller or PC with a network interface card can send messages to Information Stations located on the same network. To use Ethernet control, your control source must have a way to broadcast UDP packets containing arbitrary message bytes to a specific UDP port number (2638). Each Information Station must be connected to the physical network via the RJ-45 Ethernet connector on the rear of the unit. All Information Stations must have different IP Addresses to reside on the same Ethernet network. Each one must also have a unique Unit ID, if you are using the broadcast IP address for UDP control (255.255.255.255).

AMINet Protocol

The user data sent in the UDP packet follows our AMINet Ethernet protocol. AMINet was originally developed for use with our Ethernet Machine, which provides an Ethernet backbone for communication between Alcorn McBride Show Controllers and controlling our DVM2 family of video players. Now the same, easy to use protocol, can be used to control the Information Station.

AMINet is a very flexible and robust Ethernet protocol that allows for many different uses; however, only one of AMINet's command op-codes is necessary to transmit commands to the Information Station making the usage very simple.

Ethernet Control 49

Control Message Format

The control source will send a UDP packet that contains an Information Station Control Message as the User Data in the packet. A UDP Control Message is comprised of a few bytes needed specifically for AMINet and some Command bytes. The Command simply needs to contain an Addressed Pioneer / AMI protocol command. For example, An Information Station Control Message containing the Command bytes 7@?V<CR> would cause the Information Station on the network with Unit ID 7 to send back a UDP packet containing its version information. Please see the **Serial Command Summary section** for detailed information about the rest of the command set.

The basic format of an Information Station Control Message is as follows:

0xF1 0x01 0x04 < Pioneer / AMI Command > < Checksum > 0xF2

The only bytes that change from message to message are the Command bytes and the Checksum. The command corresponds exactly to an Addressed Pioneer / AMI serial command.

Control Message Checksum

The Checksum is the summation of the hexadecimal value of all of the bytes in the Control Message except the first byte (0xF1), the last byte (0xF2) and of course the Checksum itself. The value of the checksum may easily increase to a value that cannot be represented by one byte. This situation calls for what we call number expansion.

If the value of the Checksum is between 0x00 and 0xF9 (0-249), the value is represented in only 8 bits (1 byte). If the value is between 0xFA and 0xFFFF (250-65535), the value is represented in 16 bits (2 bytes) and is preceded by 0xFF to signify the number has been expanded to 16 bits. If the value is between 0x10000 and 0xFFFFFF (65536-16777215), the value is represented in 24 bits (3 bytes) and is preceded by 0xFE to signify the number has been expanded to 24 bits. The following example shows a Control Message with an expanded Checksum.

0xF1 0x01 0x04 5 **5** @ **R J <CR>** 0xFF 0x01 0x58 0xF2

The value of the checksum is calculated by adding the hexadecimal values of each byte preceding it except the first byte (0xF1) as follows:

50 Ethernet Control

0x01 + 0x04 + 0x35 + 0x35 + 0x40 + 0x52 + 0x4A + 0x0D = 0x158.

The Checksum in this example is 0x158, but because it is greater than 0xF9, the two byte Checksum is preceded by 0xFF.

UDP Message Layer

The control source sends UDP Packets to the Information Station. A UDP Packet contains information about the packet source (IP Address, Port number) as well as definable user data. The user data contains the entire UDP Control Message including all AMINet specific bytes. These packets should be sent to the broadcast IP Address (255.255.255.255) or the unit's IP address (if you need to control one particular unit a network of many) with UDP port number 2639.

Control Message Response

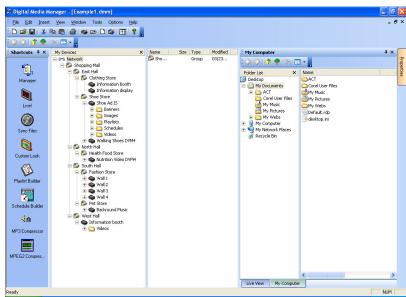
The Information Station will normally send back a response to each Control Message it receives. The user data in these responses exactly match those in the Pioneer / AMI Serial control command descriptions but will have the added AMINet wrapper like a Control Message. For example, you'll receive an "R" contained in the AMINet wrapper when you send a "PL" contained in the AMINet wrapper. The responses are sent to the IP Address and UDP Port number found in the UDP packet that contained the original Control Message. As with the Addressable serial protocol, any Control Message sent to the wildcard unit ID (127) will not receive any response. This practice avoids any potential confusion at the source of the Control Message due to many responses to the same message.

Ethernet Control 51

Playlists

Playlists provide a mechanism for the Information Station to automatically play a collection of clips in a predefined sequence. Playlists often allow the unit to be used to perform complex functions that would normally require an external controller. Playlists can perform functions as simple as looping a single clip, or as complex as user prompted pacing of the playback. Please see the Serial Command Summary section for a table of commands. Note this section does NOT require the <CR> carriage return listed in the protocol summary.

Digital Media Manager



We have made available for the IS and ISHD a <u>powerful</u> GUI application that runs on Windows XP called **Digital Media Manager.** It integrates Playlist Builder described below as well as many other features, like FTP, Live control, Status Checking, File Synchronization, and more. If you are controlling **many players**, or would prefer a simple to use interface for controlling **your single player**, download a **free demo** at

http://www.alcorn.com/support/software.html. Look for "Digital Media Manager" in the software list.

If you have downloaded the demo, click on PlaylistBuilder in the left column and follow the tutorial below.

> Playlist Builder

Playlist Builder is a friendly GUI you can use to create your Playlists. Go to http://www.alcorn.com/support/software.html to download a copy today! You should also read the section below for a tutorial on how the engine works. Here's how to operate the interface:

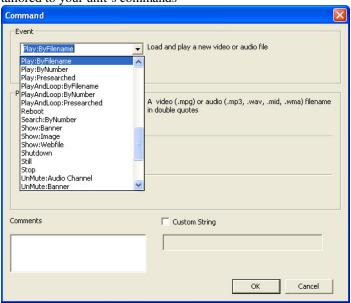
Select a Product Type:



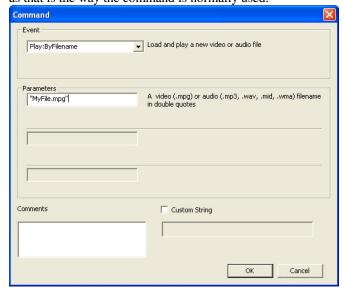
On the main menu select: Insert, Command



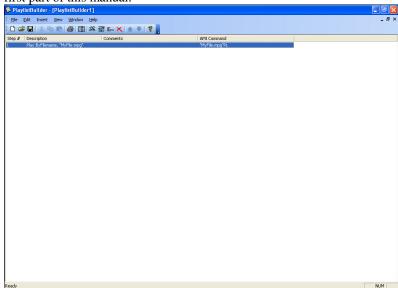
Choose your command to insert in the Event Section. Note the drop down box is tailored to your unit's commands



The Parameters section tailors itself to the specific command's needs, instructing you on what to enter in the available parameter fields. For this example, we chose play by filename, so we entered a file name. Note we entered it in quotes, as that is the way the command is normally used.



Press OK, and you then see your entry in the playlist. Add more, and save. Then FTP the file to your unit, and play it! There is a discussion on FTP in the first part of this manual.



Playlist Engines

Information Station has two built-in playlist engines. You search playlists like you search media files. When you use an engine, you assign it to a media channel. In particular, you can assign one playlist engine to the video channel and one to the audio channel. Commands in the playlists can control all aspects of the Information Station, though. For example, you could have one playlist control audio, video, banners, and images. Or, if you are using the unit as both a video server and an audio server, you could have one playlist control video, images, and banners, while the other controls the independent audio channel.

Commands may be entered into the Playlist in either upper or lower case. All text following a semicolon (;) is interpreted as comments, until the next carriage return. You may put anything you want in comments, including the special command characters normally used in the Playlist. Playlist files are stored in the PLAYLISTS directory.

Auto Execution

To make the unit play a playlist on bootup, name your playlist one of the two following names:

ply00001.lst The unit will assign this playlist to channel 1 on bootup ply00002.lst The unit will assign this playlist to channel 2 on bootup

Extra Commands

Please see the **Command Summary** section for a table of commands. **Note this** section does not require the <**CR**> carriage return listed in the protocol summary. Below are additional commands available to the Playlist interface, since it has some special functionality the other interfaces don't have.

Char	Meaning
AND	All commands AND'ed together will be implemented in one group. The playlist will go no further until all commands in this group have been completed
AFTER[dd:hh:mm:ss]	Make the command immediately after this command wait the time defined in the brackets before executing.
WAIT	Insert this to make the playlist wait on the current group until it has received another play command.
<	Repeat entire Playlist. The only way to stop the Playlist from looping is to use the Stop command, or to start another file. Anything in the Playlist after the '<' character is ignored.
LOOPPOINT	When you want to make a playlist loop using the '<' command, but you don't want the playlist to start all the way from the beginning of the file, insert this command where you want the playlist to start from. Can be useful when setting up some one time initialization in the playlist.
;	Comment - everything after the semicolon on that line is ignored
Delimiters	Commands (,), white space (spaces and tabs), carriage returns (and line feeds) separate commands.

Example Playlist

```
32pl,42pl,< ;loop through audio clips
```

The Playlist is a list of numbers representing the file numbers of video or audio clips. The list can also contain special control codes or symbols to govern playback. The list can be arranged all on the same line, as shown above, or vertically as shown below.

```
;play multiple videos and update image and banner with each new video
"ban00001.ban"4PL AND "img00001.bmp"3PL AND "vid00001.mpg"1PL ;scene 1
"ban00002.ban"4PL AND "img00002.bmp "3PL AND "vid00002.mpg"1PL ;scene 2
"ban00003.txt"4PL AND "img00003.bmp "3PL AND "vid00003.mpg"1PL ;scene 3
"ban00004.txt"4PL AND "img00004.bmp "3PL AND "vid00004.mpg"1PL ;scene 4
"ban00005.txt"4PL AND "img00005.bmp "3PL AND "vid00005.mpg"1PL ;scene 5
<
```

Logging

The logging engine creates a new log file each hour with the date and hour stamped on the filename. Each entry inside has the minute and second stamp. This approach allows all the time logging of every event in a playlist without

creating a bulky file which burdens the CPU time and causing a disturbance in playback.

Example of the filename:

playlistlog1_August_09_2004_03PM.txt

PlaylistLog1.txt and PlaylistLog2.txt will be kept in PLAYLISTS\LOGS directory, if the INI file has the correct entries. They log the time and date of events and once they reach a maximum file size (.25MB as of OS version .33) it will trim off the first chunk of the playlist file that is larger than the maximum to accommodate the last time being added.

▶ Inside the log:

When commands are launched, the time stamp and the command are listed

When commands have a **lifetime**, like a video can last 2 minutes, but not an image, which is instant, they also register a completion stamp. When commands are completed, a 'C' is placed after the time stamp and the command is listed.

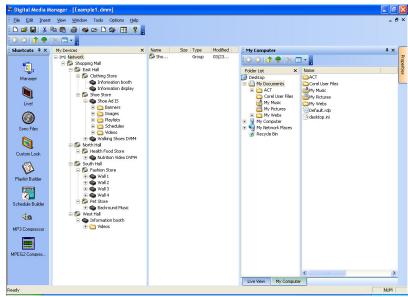
Every night, the UNIT (not the engine) deletes the log files that are older than 28 days (4 weeks), so customers can wait up to 4 weeks before having to upload their files.

See the **INI File – is.ini** section to turn this on.

Schedules

Information Station has a down-to-the-minute scheduler based upon its internal real time clock. According to the time of day and date of year, Information Station can start a video, audio file, banner, image, etc... at 3pm on January 1st 2002, for example. This functionality is built into a feature called the **Scheduler**.

Digital Media Manager



We have made available for the IS and ISHD a <u>powerful</u> GUI application that runs on Windows XP called **Digital Media Manager**. It integrates Schedule Builder described below as well as many other features, like FTP, Live control, Status Checking, File Synchronization, and more. If you are controlling **many players**, or would prefer a simple to use interface for controlling **your single player**, download a **free demo** at

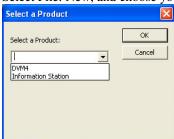
http://www.alcorn.com/support/software.html
Look for "Digital Media Manager" in the software list.

If you have downloaded the demo, click on ScheduleBuilder in the left column and follow the tutorial below.

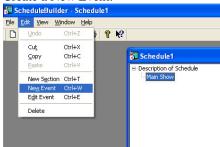
> Schedule Builder

Note as of January 2004, we have Schedule Builder, a friendly GUI you can use to create your Schedules. Go to http://www.alcorn.com/support/software.html to download a copy today! You should also read the section below for a tutorial on how the engine works. Here's how to operate the interface:

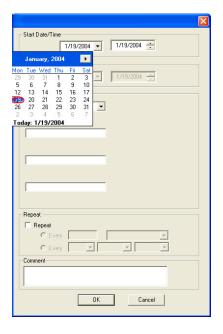
Select File: New, and choose your product from the pop-up dialog box:



Create a New Event:

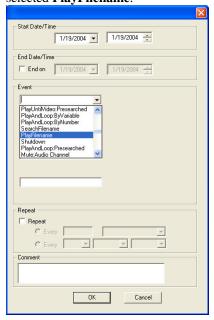


In the new event dialog box, set a start date and time by clicking the down arrows on those controls:



If you have an end date and time, do the same for those fields.

Choose the Event (the command) from the drop down menu. Here we have selected **PlayFilename**:

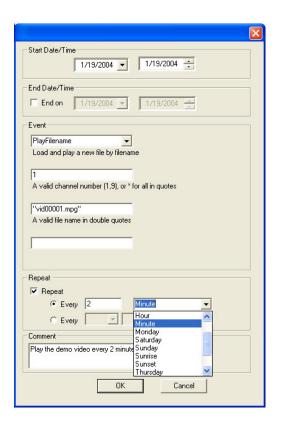


OK

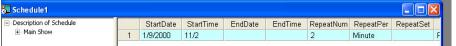
Cancel

Type in 1 for the channel, and a filename in quotes, like "vid00001.mpg" for this example:

Type in 2 and select Minutes, so the unit will repeat this command every 2 minutes. Add a comment, if desired:

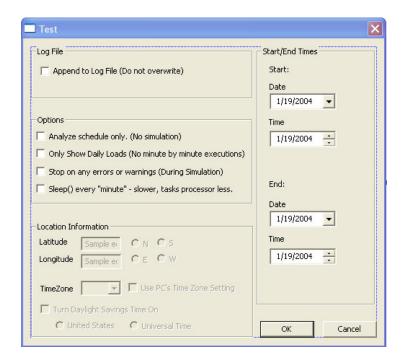


Press OK, and here is the resulting event:



You can also select Edit:Edit Event to edit this entry with the dialog box or manually edit the events yourself.

You can then save the schedule and test it with the built in tester. Select File:Test Schedule. Press the Options button to set your simulation time. With this dialog box, you can set simulation time, start date and time, what to do on errors, etc.... Then press OK and press Run.



File Format / Tutorial

The Scheduler uses a text files loaded from the SCHEDULES folder of the Information Station. The text file can be edited in a text editor, like notepad. The autoexec filename is sch00000.txt or sch00000.scl. You can search schedules just like media files. Ex. 39pl searches sch00003.txt to the scheduler channel.

A **schedule** is composed of a list of events. An **event** is some sort of action that must happen at a given time, whether it is changing to a new video or changing the font. All of the events you can use are listed in a table in the "Events" section below.

Basic Command Structure

Please see the **Command Summary** section for a table of commands. **Note this** section does not require the <**CR**> carriage return listed in the protocol summary. Simply include a command after the 1: field in your schedule file.

An event has a variety of parameters that can be applied to it, in order to customize the Information Station's control to your show. In order to understand how you define an event in Information Station, let's take this simplest example and build it to the most feature-rich example.

Example 1: T:13:46 D:01/1/2000 E:COMMAND 1:"Hello, world!" BT

An event exists on one line. It is made up of several fields. Example 1 shows the minimum number of fields you need to define an event, which are an Event, a Start Time, and the required data field, and a Start Date. Each field begins with a delimiter.

Here is a table of delimiters for your reference:

Delimite r	Field		
T:	Starting time (hh:mm) (military time)		
D:	Starting date (mm/dd/yy or mm/dd/yyyy . You can use periods, slashes, or dashes to separate dates)		
I:	Ending time (hh:mm) (military time)		
A:	Ending date (mm/dd/yy or mm/dd/yyyy . You can use periods, slashes, or dashes to separate dates)		
E:	Event – always set to COMMAND		
1:	The actual command you would use on any IS interface		
2:	(not used for Information Station)		
3:	(not used for Information Station)		
4:	(not used for Information Station)		
R:	Repeat Number: repeat after this number of periods has expired		
P:	Repeat Period: Time to wait between executions, used with Repeat Number and Set when necessary		
S:	Repeat Set: special case usage described below		
;	Although not a field, this marks a comment		

Now that we have seen a table of the scheduler fields, let's look at the event in Example 1. Here are its fields:

Start Time: 1:46pm in the afternoon (13:46 military)

Start Date: January 1st 2000.

Event: COMMAND event, this is ALWAYS set to COMMAND

Field 1, the string, defined as **Hello, world!BT**, which is the Banner Text command, telling the unit to set its banner's text to the string Hello World!.

Now let's finish up with the remaining fields **Example 2:** (New fields are in bold. kept on one line for clarity.)

T:14:46 D:01/1/2000 R:30 P:minute A:1.3.00 I:3:00 E:COMMAND 1:"Hello, world!"BT ;Repeats a while

We've now added:

Repeat Number: **30** Repeat Period: **minute**

Ending Time: 3am in the morning (3:00 military)

Ending Date: January 3rd 2000

The Repeat Number acts as a multiplier of the Repeat Period. They should be read in conjunction like this: "Repeat this event every 30 minutes".

You may have noticed a slight change in the times and strings used in the examples above. The events used in Example1 and the final one in Example3 are used in an example file on Information Station that you can run with Schedule Builder (discussed below) to see how these actually operate.

The only field not discussed yet is a **set**.

Example 3:

T:1:00 D:11-28-02 R:4 P:Thursday S:November E:COMMAND 1:"Happy Thanksgiving!"BT

A set defines a certain range of valid repeat periods. In this example, only the Thursdays in November are eligible for this event. When a set is used in an event, the Repeat Number takes on a different meaning. Instead of being a multiplier of the Repeat Period, it and the Repeat Period become an <u>index</u> of the set. These three fields should be read in conjunction like this: "Repeat this event every 4th Thursday in November."

Fields in Detail

There is a summarized table in the **File Format/Tutorial** section that lists all the fields for your reference. Since the Event, and event Parameter fields (E:, 1:, 2:, 3:, and 4:) have been discussed in detail in the **Events in Detail** section, we'll discuss the rest of the fields here.

> T: Start Time

The Start Time is the hour and minute your event becomes active. For most cases being active simply means, "gets executed". You specify it in military time 00:00 is midnight, 23:59, 11:59pm, is last minute of the day something can be scheduled. You can specify the word **BOOT** as the field's value. This used to make an event get executed upon every reboot after the start time and start day have been reached. You can also specify **sunrise** or **sunset**. In order to take advantage of sunrise/sunset calculations in the Information Station, you need to determine you longitude, latitude, and time zone. These can be determined from many websites by typing your **zip code** into a form. Simply do a search for **longitude latitude zip code** in your favorite search engine like www.google.com to find them out. Then enter them into the Geographic Settings in Information Station's INI file **is.ini**. Information Station calculates the sunrise/sunset values and replaces the start time with them.

Example:

T:13:30

T:Boot

T:Sunrise

T:Sunset

D: Start Date

The Start Date is the month, day, and year your event becomes active. For most cases being active simply means gets executed. You specify it in a variety of ways. You can use periods, slashes, or dashes to separate the fields of the dates. Dates from the year 2000 to the year 2099 are supported. Leap years are handled.

Examples:

D:1.1.00

D:1/1/00

D:1-1-00

D:01.01.2001

D:01/01/2001

D:01-1-2001

> I: End Time

The End Time is the hour and minute your event stops being active. See the **T: Start Time** section for syntax.

Examples:

I:1:30

I:sunset

I: sunrise

> A: End Date

The End Date is the month, day, and year your event stops being active. See the **D: Start Date** section for syntax.

Examples:

D:1.1.00

D:1/1/00

D:1-1-00

D:01.01.2001

D:01/01/2001

D:01-1-2001

> R: Repeat Number

The Repeat Number acts in one of two ways:

- With no Repeat Set field present.
- With a Repeat Set field present.

With no Repeat Set field present:

This is the most common usage of the Repeat Number. It acts as a <u>multiplier</u> of the Repeat Period. They should be read in conjunction like this: "Repeat this event every <repeat number> <repeat period>". Ex. "Repeat this event every 30 minutes".

The repeat number can be anywhere from 1 to over 4billion. You can specify repeating a number of minutes, which is why this is so huge. Realistically though, you would specify repeating in years, if it got that large. Whatever combination you choose between Repeat Number and Repeat Period should not multiply out to be greater than a century.

Example:

R:1 ;do it every period R:117 ;do it every 117 periods

With a Repeat Set field present: The Repeat Number and the Repeat Period become an <u>index</u> of the set. These three fields should be read in conjunction like this: "**Repeat this event every <repeat number> <repeat period> in <set>."** Ex. "Repeat this event every 4th Thursday in November."

Although many customers may come up with other uses, we can use an example of holidays to explain what using a set can do for you. Over the period of a year, you may want to schedule events for some holidays. Unfortunately, not all holidays land on the same date every year. By defining a set, along with the repeat number and repeat period, you can choose the first Monday of the month, or whatever you like. Sets can be specific months or general and periods can be specific or general too.

Example:

R:2 P:Sunday S:May E:LP 1:"mothersday.mpg"; Mother's Day video

```
R:1 P:Day S:LP E:2 1:1 ;Tell unit to do audio show for day #1 R:1 P:Day S:LP E:2 1:2 ;Tell unit to do audio show for day #1 R:2 P:Day S:LP E:2 1:3 ;Tell unit to do audio show for day #2 R:3 P:Day S:LP E:2 1:4 ;Tell unit to do audio show for day #3
```

P: Repeat Period

The Repeat Period defines how long to wait. It is multiplied or indexed according to the presence of a Repeat Set field. (See the Repeat Set and Repeat Number sections for details)

Periods can be one of the following:

Sunrise, Sunset

Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday

Minute

Hour

Day

Year

Boot

Notes: Month is not a valid period. If you want to make a monthly schedule, use a combination of repeat number, period and set to do so. See the example in the **Repeat Number** section for details. You can also specify **sunrise** or **sunset**. In order to take advantage of sunrise/sunset calculations in the Information Station, you need to determine you longitude, latitude, and time zone. These can be determined online by typing your **zip code** into many websites. Simply do a search for **longitude latitude zip code** in your favorite search engine like www.google.com to find them out. Then enter them into the Geographic Settings in Information Station's **INI file - is.ini**. Information Station calculates the sunrise/sunset values and replaces the start time with them, after the first execution has taken place.

Examples:

R:sunday

R:year

R:sunset

> I: Repeat Set

Using the Repeat Set field changes the way Repeat Number and Repeat Period operate. Together they act as an index into the Repeat Set. Please read the Repeat Number section above, for a detailed explanation of the different behaviors they take on when the Repeat Set field is present.

In order to create a monthly schedule, you can specify the Repeat Set as **month**.

Sets can be one of the following:

Month

January, February, March, April, May, June, July, August, September, October, November, and December

Examples:

R:5 P:day S:month ;repeat 5th day of every month
R:2 P:monday S:month ;repeat 2nd Monday of every month
R:4 P:Thursday S:November ;repeat 4th Thursday in November

Restrictions

Since the Scheduler is very flexible, it is easier to explain what you cannot do, than to explain what you can.

- 1. When using BOOT as the Repeat Period, the Repeat Number can only be one. The unit does not keep track of the number of times it has rebooted. You can put in other numbers, but it will ignore them.
- 2. Whatever combination you choose between Repeat Number and Repeat Period should not multiply out to be greater than a century. For example, don't repeat an event every 102 years.
- 3. One event executes per minute. If you want more and you haven't already purchased a small show controller, like the Alcorn McBride InterActivator, then get one of these. It can increase the amount of events you can generate from 1per minute to 30 per second * 60 seconds per minute = 1800 events per minute!

Comments & Whitespace

Comments are prefixed with a semicolon (;). **Anything found after a semicolon is ignored by the scheduler.** You can place a comment on its own line, if you like. You can use spaces or tabs to organize your schedule. They both are ignored.

Examples:

;This is a comment on its own line T:1:00 D:1-1-01 E:SetVarEQ 1:2 2: 33 ;this is a comment too

Order of Operations

Here is a listing of times when Information Station checks the schedule and the operations afterwards.

- 1. Information Station loads the schedule from sch00000.txt (default) at:
 - a. Boot up
 - b. Every night at midnight.
- 1. Information Station gets today's date (or already knows it) from built in RTC.
- 2. Information Station parses the schedule and loads all of today's active events.
- 3. If it is a bootup that caused the schedule load, the Bootup event gets loaded.
- 4. If there has been a bootup delay set via the **INI file is.ini**, then the unit will wait until that time has expired before starting. This allows Information Station to wait on products that boot slower than it does before starting a show. An example is a slow booting projector. Information Station has to wait until it has booted before playing video.

Coincident Events

If you plan on having a fairly complicated show, you may want to be sure you don't have events competing with each other for execution when their time and date come around. This discussion looks at what happens when two events end up on the same time and date. It explains the rules used to determine which event wins.

> Definitions

The following are previously undefined terms used in the **Scheduler Rules** discussion below

- **Timestamp** time portion of the event's starting point (T: and D:)
- **Datestamp** date portion of the event's start point (T: and D:)
- Slot the event's timestamp + datestamp
- **Startslot** slot when the event begins (required)
- Endslot slot when the event ends (not required)
- **Profile** an event's startslot, endslot, type (defined below)

• **Double Occupancy -** two events in the same slot

The following **types** of events exist in Information Station:

- **One-shots** -One time events with no repeat
- **Loops** Repeating events
- Finites loops that have an end time and end date
- **Infinites** loops with no end time or end date
- Active Event events with today's datestamp that have been or will be loaded into the queue
- Executable Event events with the current timeslot
- **Start Time Bootups** events with start time listed as BOOT
- Repeat Period Bootups- events with repeat period listed as BOOT

Scheduler Rules

Precedence: If two events occupy the same slot, this is the precedence:

- 1. StartTime Bootups take ultimate precedence during the bootup minute, and are treated as normal events afterwards (if they repeat).
- 2. Repeating Bootups take second precedence during the bootup minute.
- 3. One-shots take precedence over Loops.
- 4. Finites take precedence over infinites during their period of execution.

- 5. Finites started on a later slot will take precedence over earlier finites.
- 6. Infinites started on a later slot will take precedence over earlier infinites.
- 7. If two or more events with the same **profile** are scheduled for the same start slot, the first one found in the file will be executed. **This should only occur as a mistake**. **Ex.** Two one-shots, finite loops, or infinite loops are programmed with the same startslot.

When Double Occupancy is Legal: There are times that two events can legally occupy the same slot. These are expected to occur as:

- Overlaps When two or more loops (finites or infinites) unintentionally line
 up. Ex. A 3hour infinite and a weekly infinite will eventually overlap, if
 programmed on same timestamp of the day, but not necessarily the same
 datestamp.
- One-shot Overrides one-shots that are intended to supersede a standard finite or infinite show. Ex. A special holiday show at the regular show's slot.
- **Finite Overrides** Finites that are intended to supersede another finite or infinite show. Ex. 1 week finite that is placed in the middle of a 6month finite to override the standard show for 1 week, then go back to normal.
- Infinite Overrides (Replacements) Infinite loops scheduled for the same timestamp at a later date. Ex. Daily infinite for three months, another daily infinite for the rest of the year. Although this probably should be programmed as finites, a customer may program it as replacements.

Uploading New Schedules

You can FTP sch00000.txt to the Information Station, replacing your current version. Information Station has the current schedule in memory. At midnight, or after a fresh reboot, the new sch00000.txt will get loaded into memory. If you want to cause an immediate update of your schedule, you can cause the Information Station to reboot with a software command over an interface like the

UDP interface, or by holding in the power button. You can also completely automate this process by using the built in FTP Client. See the FTP Client section for details.

Logging

Scheduler logging works exactly like playlist logging for later versions of the os, except it logs its files in SCHEDULES\LOGS. See the playlist logging section for a complete description.

INI File – is.ini

In the MEDIA folder (where you are located by default when you log in via FTP) is is.ini. It has INI settings that you can use to setup default behavior of the unit. Here are the entries and descriptions. Many of these are changed automatically when you send a command to change them via the interfaces. Or you can edit it manually and FTP it to the unit then reboot for the settings to take effect.

[GEOGRAPHICAL]

Longitude=0 set this if you want sunrise sunset calculations for scheduler to work set this if you want sunrise sunset calculations for scheduler to work set this if you want sunrise sunset calculations for scheduler to work

TimeZone=5 set this when you set your time

DSTEnable=1 set this to support Daylight Savings Time

DSTType=usa set this to values like usa, aus, utc. Check the General Command table for values

[GENERAL]

UnitID=1 unit ID – useful when talking to multiple units over UDP and serial

UpdateINI=1 Set to zero to turn off changes to your INI – rarely used.

DontSendSerialResponses=1 Acks and Nacks are NOT sent out serial port. Used when unit is controlling another product that would get confused from those messages.

[SCHEDULER]

BootUpDelay=0 Make the scheduler wait this many seconds before beginning.

LogActivity=0 Set to 1 to Log scheduler activity

Verbose=1 Set to 1 to Log scheduler engine activity in heavy detail – good for debug

[NETWORK]

IPAddress=192.168.0.254 SubnetMask=255.255.255.0

GWAddress=192.168.0.1 Gateway Address

DNS1=12.12.12 Domain Name Server Primary Address
DNS2=12.12.12.12 Domain Name Server Secondary Address

Password=password FTP login password

[VIDEO]

MuteAudio=0 Set to 1 to mute the video's audio track

Format=NTSC Set to PAL, NTSC, or MONITOR depending on your preference

Volume=1000 Set the volume. This is in milli decibels (later may change to percentage) **Balance=0** Set Left/Right balance. 0=middle, -10000=all left, 10000 = all right side

[AUDIO]

Mute=0 Set to 1 to mute the separate audio channel

Volume=1000 Set the volume. This is in milli decibels (later may change to percentage)

INI File – is.ini

Balance=0 Set Left/Right balance. 0=middle, -10000=all left, 10000 = all right side

[PLAYLIST1]

LogActivity=1 Set to 1 to Log playlist engine 1 activity

Verbose=1 Set to 1 to Log playlist engine 1 activity in heavy detail – good for debug

[PLAYLIST2]

LogActivity=1 Set to 1 to Log playlist engine 2 activity

Verbose=1 Set to 1 to Log playlist engine 2 activity in heavy detail – good for debug

78 INI File – is.ini

Completion Acks

The InformationStation sends **Completion Acks** at the end of playback of video, audio, and playlist files. **Completion Acks are the following format:** n<CR>

where \mathbf{n} is the corresponding channel. The port (serial or UDP) that plays the playlist or media file gets the completion ack. Here are the rules:

- Video files selected directly return 1<carriage return>.
- Audio files selected directly return 2<carriage return >.
- Playlists that don't call any other playlists return the channel number to which the playlist was assigned.
- When the current playlist selects another playlist, a completion ack will be sent at the transition point if the new playlist-play command is the LAST command in the current playlist. A completion ack will be sent at the end of the final playlist.
- If the new playlist-play command is NOT the last command (like you typed a dummy command afterwards), no completion ack will be sent at the transition point. A completion ack will be sent at the end of the final playlist.

Completion Acks 79

FTP Client

As of firmware version 0.39 the unit supports an FTP client that gets initiated by searching a command file to channel 6, as described below. It operates by reading in a text file, which has an FTP script inside of it. The filename convention is **ftpxxxxx.cmd**. Here's an example of one:

ftp00003.cmd

OPEN www.alcorn.com
demoftp@alcorn.com
password
PUT C:\MEDIA\IMAGES\img00008.bmp img00008.bmp
GET vid00150.mpg C:\MEDIA\VIDEOS\vid00105.mpg
QUIT

The commands available for the FTP client are:

_ Command	Data1	Data2	Data 3	Description/Comment
OPEN	IP address			This must be the first line. It is used to log into the FTP server you are trying to reach. Note the IP address can be an IP address or a URL. Ex 192.168.0.200 is correct Notice in the example above that the username and password follow on separate lines.
ТҮРЕ	I, A			Sets the mode to binary or ASCII. Binary mode is necessary for videos, ASCII mode is necessary for text files.
GET	Remote Filename	Local Filename		You have to have both. GET C:\MEDIA\README.TXT README.TXT for example
PUT	Local Filename	Remote Filename		You have to have both. PUT C:\MEDIA\README.TXT README.TXT for example
CWD	Directory			Change to the directory
DELETE	Remote Filename			Deletes that remote file
QUIT				Exit the FTP session
DISCONN				Same as QUIT, just whatever your preference is
!(DOS command)				The exclamation point (!) lets you execute DOS commands from the ftp script. Example: !del c:\Media\readme.txt will delete the readme file on your IS.

80 FTP Client

Updates from CD, DVD, USB Drives

The Information Station has the ability to automatically detect media files located on devices connected to it. You can connect a media device that is natively supported under WinXPE, like a USB key, USB hard drive, Compact Flash adapter, or CD/DVD drive. If you have configured the device and its directories properly, when the unit boots up, it will scan the device, copy new media files to its directories, and continue on with normal operation. Note USB 2.0 has not been tested, and some Compact Flash adapters require a driver to be installed before they work. If this is true for your device, you cannot use it with the Iinformation Station. ScanDisk Compact Flash adapters, BusLink USB keys, and ViPower USB drives have been verified. For the CD/DVD option, you must order an Information Station from your Alcorn McBride distributor with the CD/DVD option specified.

Drive Configuration and Update

Here are the steps you need to take to ensure your drive image will be successfully copied to the unit's drive image:

- 1. Name your volume label **NEW_MEDIA**
- 2. Create a MEDIA directory on the image
- Inside the MEDIA folder, create a VIDEOS, folder if you want to update videos.
- 4. Copy your videos into the VIDEOS folder on your device.
- 5. In the MEDIA folder, the unit has several subfolders: VIDEOS, AUDIO, IMAGES, BANNERS, PLAYLISTS, SCHEDULES, AND WEB. As in steps 3 & 4, create the appropriate folder inside the MEDIA folder on your device for whatever files you want copied to the IS, then copy your files to the appropriate directories. You can also update your unit's firmware by putting os.new in the MEDIA folder itself.
- 6. Attach the device (or insert your CD) and reboot the Information Station.

7. The Information Station will copy any files to its MEDIA directories that do not match files already located in its MEDIA directories. If it finds a match, it compares the date & time stamp and file size. If any of these are different, it overwrites the one on its hard drive with the one from the device.

Specifications

Video

ıs.

MPEG-2 (ISO 13818 MP@ML) 704x480, 720x480 NTSC, 30 fps Interlaced 704x576, 720x576 PAL, 25 fps Interlaced 15 Mbps maximum Supports 4:3 and 16:9 Aspect Ratios S-Video DIN connector Composite RCA phono connector

ISHD:

Please see WMVHD Specifications on encoding at www.WMVHD.com Supports 1080i, 720p, 24fps (please see specs for more detail) DVI output supports up to 1200x1600 output RGBHV output supports up to 1920x1080 output

Audio

Unbalanced stereo on 1/8th inch phono jack +4 volts max. into 20K Less than 10 ohms impedance 16-bit linear quantization 96 dB Digital Dynamic Range 0-48 KHz Sample Rate 20-20,000 Hz +/- 0.5 dB Frequency Response 96 dB Signal-to-Noise Ratio 0.01% THD,

Ethernet

IEEE802.3u 100 BASE-TX and 10 BASE-T (RJ-45) FTP server FTP client Http web server UDP control

Seria

Serial RS-232 Control (DB-9M) Pioneer protocol with Alcorn McBride extensions

Response Time

Less than 33 msec, however video playback response depends upon encoding. Typical video playback in less than 0.5 seconds.

Power

+5V at 3 Amps max. +12V at 2 Amps max. -12V at 0.3 Amps max. Connector: 5-pin DIN Adapter for 115 or 230 volts provided.

115/230 volts, 50/60 Hz, 250 W max.

Certificates:

UL/CSA: CAN/CSA C22.2, No. 950-95 / UL 1950, 3rd edition

TUV: EN 60 950:1992+A1+A2+A3+A4+A11

CB: IEC 60 950:1991, 1992, EMKO-TSE(74-SEC)207/94, UL 1950

Specifications 83

CE: EN 55022 : 1998, CISPR 22, CLASS B, EN 55024 : 1998 IEC 61000-4 FCC: FCC PART 15B, Section 15.107(a) and Section 15.109(a), CLASS B

Physical

IS (Shelf Unit): 13" W x 16.5" D x 3.6" H (330mm x 420mm x 90mm) 0º to 38º C (32º to 100º F) 0 to 90% relative humidity,s non-condensing

ISHD (Rack Mount Chassis):

19" W x 16.1" D x 5.15" H (483mm x 409mm x 131mm) 21 lbs 0° to 38° C (32° to 100° F) 0 to 90% relative humidity, non-condensing

Model Number:

Information Station: IS Information Station HD: ISHD

84 **Specifications**

Index

A

AMINet	
AMITerm	
Arp	12
Audio	16, 29
В	
Balanced Audio	15
Banners	23, 35, 36
Betacam	
Bitrate	29
Boot	71
Browser Files	37
C	
Carriage Return	40
CCIR-NTSC	
CCIR-PAL	29
CD/DVD	81
Channels	
Chroma Format	
Commands	
Command Bytes	
Comments	
Completion Acks	
Control Message	
Checksum	
Format	
Response	
1	
D	
D-1	28
Darim DVMPEG	7
Delimiters	65
DOS	23