LightCue Pro™

4 Universe DMX Recorder

Why leave an expensive lighting console in a permanent automated installation? The LightCue Pro can handle the job at a fraction of the cost.

- ☑ Records 4 Universes of DMX in Real Time
- ☑ Records Output of Any Lighting Board
- ☑ Up to 40 “Pile-Ons”
- ☑ Over 100 hours of playback
- ☑ Stores Preset “Looks” for Overrides
- ☑ Parallel, SMPTE, Serial & Ethernet Control
- ☑ Real Time Clock Scheduling

Records any DMX Data

Use your favorite lighting board to design your show and then record the actual real-time DMX data stream. The LightCue Pro will capture four universes perfectly, and play them back exactly the same every time.

Store Preset Looks

Need a “blackout” that the technical director can call up at a moment’s notice? Or how about day and night presets, or dinner lighting? Or perhaps even an hour long “sunset”? The LightCue Pro can store them each as a preset “look”.

Easy to Use

It’s easy to operate from front-panel push-buttons, SMPTE, RS-232, Ethernet or programmable parallel contacts. You can also create a schedule to trigger playback using the built in real time clock. And the LightCue Pro comes with cue management software that allows you to examine and edit the recorded DMX data on your PC.

Economical

The LightCue Pro frees your lighting designer to use his favorite lighting board during programming. Then the LightCue Pro takes its place in your permanent installation, where it will operate reliably and economically for a long, long time.

Contact your Alcorn McBride representative today to discuss your application.

Applications

- **Theaters**
- **Theme Parks**
- **Museums**
- **Cruise Ships**
- **Restaurants**
- **Retail**

Alcorn McBride Inc.

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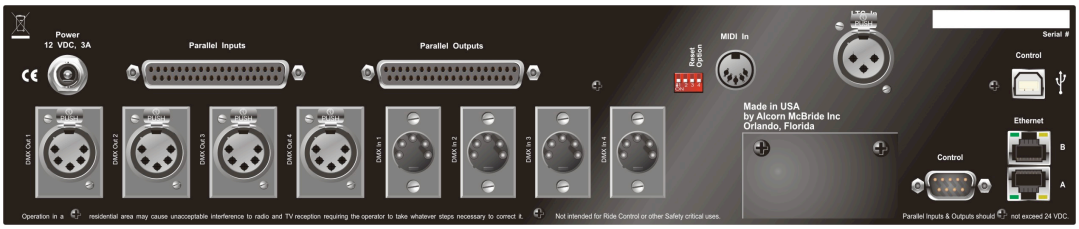


Specifications

DMX

Input:	(4x) Male 5-Pin XLR
Output:	(4x) Female 5-Pin XLR
Signal:	Fully DMX-512/1990 Compliant
Recorded Channels:	(4x) 512
Playback Time:	Over 100 hours

Control Interface

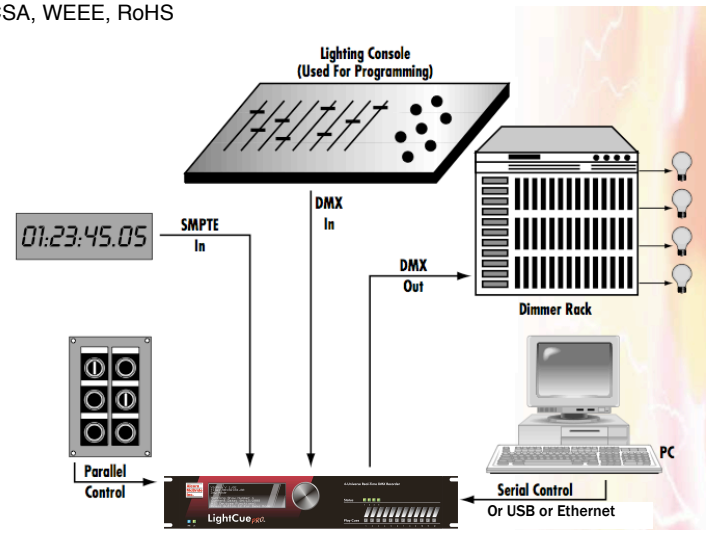
Serial:	RS-232C at 9600 baud, n, 8, 1
Ethernet:	(2x) 100 Base-T, UDP control HTTP FTP File Transfer
MIDI:	MIDI Command Control
USB:	USB 2.0 Control
Parallel Opto Inputs:	Start, Still, Stop, Record, PileOn and Loop (Programmable) Clip 1-16 Select (4 bit binary)
Parallel Contact Outputs:	4 Running, 4 Fault
SMPTE Inputs:	Female 3-Pin XLR, transformer coupled 600 ohm
Real Time Clock:	Battery Backed Up

Front Panel

Pushbuttons:	12 direct cue trigger pushbuttons
Knob:	Menu Selection, Record, Play and Set Up
Indicators:	SMPTE Lock, Power, 4 Playing/Recording status
VFD Display:	8 lines, 42 characters per line
CF Socket:	Rear accessible, security cover plate

Physical

Power:	100 to 250 VAC, 50/60 Hz, 20 watts maximum Class 2 Supply Provided
Size:	19” W x 3.5” H x 10.6” D (48.3 cm W x 8.8 cm H x 26.9 cm D)
Weight:	17 lbs. (7.7 Kg)
Environment:	0°C (32°F) to 38°C (100°F) 0-90% Relative Humidity
Compliance:	CE, UL, CSA, WEEE, RoHS



Specifications subject to change without notice.

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